

Z. 71

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Ripieno doppio di Voce, & Istrumento,  
con sodisfatione.  
BASSO, ET TROMBONE, ouer Fagotto

# SALMI

## BOSCARECCI

### CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che  
seruono per concerto. & per Ripieno doppio, per can-  
tare à più Chori; Con vna Messa similmente concer-  
tata, & con il Ripieno, d'un'altra simile à sei, già stan-  
pata; & con il Basso principale per sonar nell'Organo.

### DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;  
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto illustri signori del Consiglio della  
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623. K



# MOLTO ILLVSTRI SIGNORI

## PADRONI MIEI COLENDISSIMI

**L**endo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiche ha vn Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tèpij così sotuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Navigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quini formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

## AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



**P**ersuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruanò per le Feste minime; ho stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con pochi, & con molte parti in diuersi modi; riseruetta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per meno spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri: ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Menache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Tendetesi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro sù la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter sù l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che servirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giudicio di chi si compiacera valersi di questa Opera.

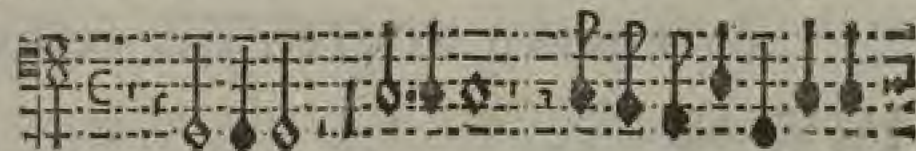
Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Tien bene, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo che vno di questi libri debba seruire per la voce sola, o per l'istromento solo, bisogna star auertito di cantare, o di sonare rispettivamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che servirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntosi per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capilla. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

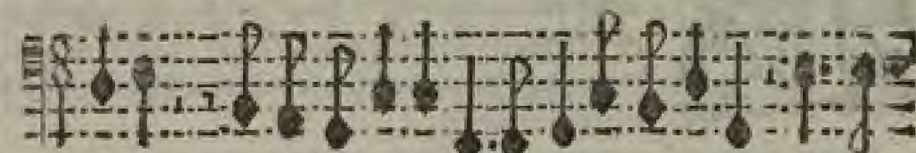
Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Eleuatione; & a qualche Sinfonia alla Cena unione. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura questi Opera riuscirà di qualche gusto, forsi appresso ne vsirà qualche'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.

K 2

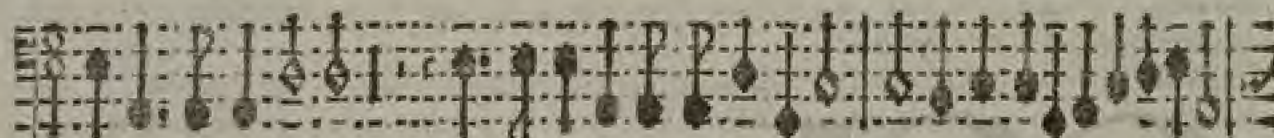




*Tutti* Omne Domine ad adiuvandum me fe-



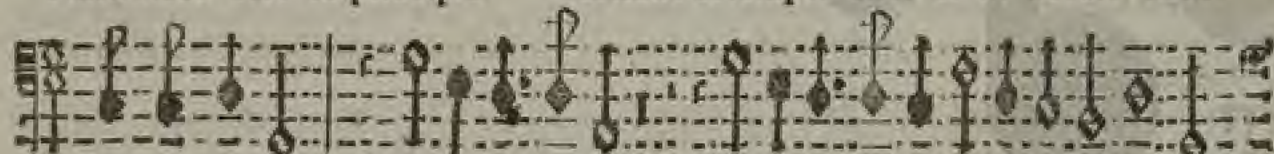
stina ad adiuvandum me festina festina Glori-



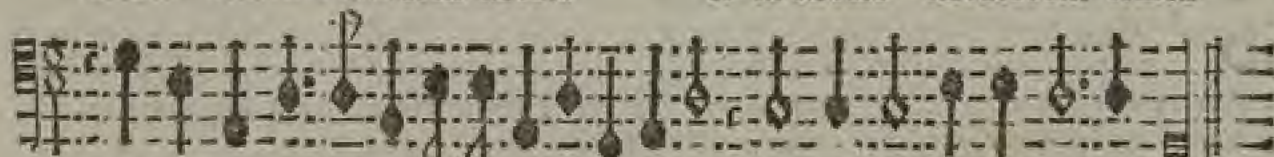
a Gloria Patri Gloria patri & Filio Trombone solo



*Tutti.* Sicut erat in principio & nunc & semper *Solo.* & in secula seculorum Amen *Tutti.* & in secula seculorum Amen



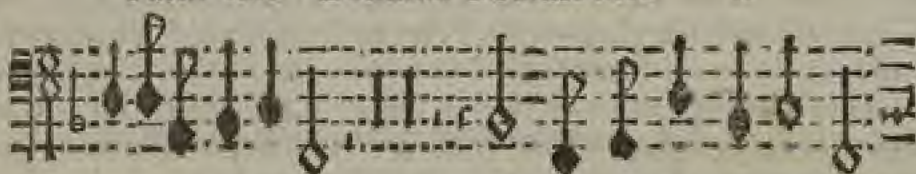
lorum Amen *Tutti.* & in secula seculorum Amen



Alleluia Alleluia Alleluia Alleluia Al-  
Laus tibi Domine Rex eternæ gloriæ Rex eternæ gloriæ.



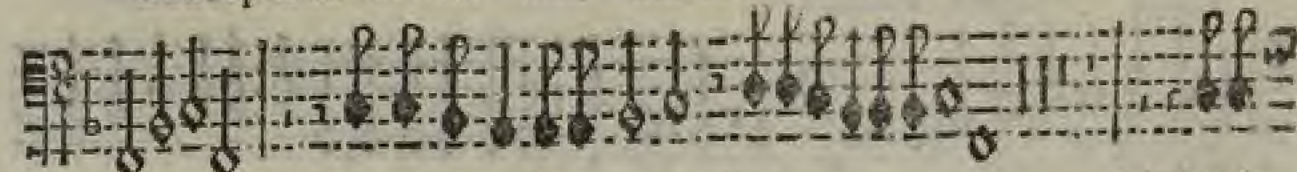
*Tutti.* Ixit Dominus Domino meo ii



Sede a dextris meis



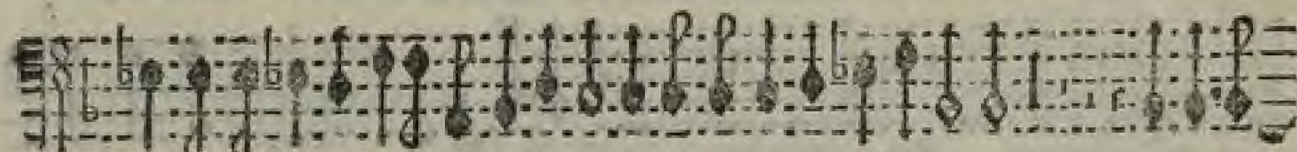
Donec ponam inimicos tuos inimicos tuos. Trombone



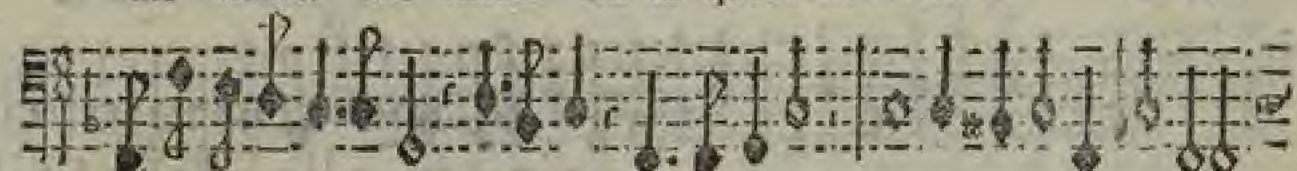
*Tutti.* scabellum pedum tuorum ii *Solo.* domi-



nare in medio inimicorum tuorum *Tutti.* Tecum Tecum principium in



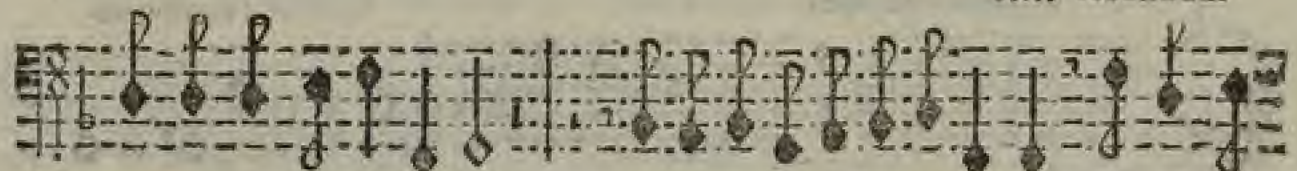
die virtutis tuæ virtutis tuæ in splendoribus sanctorum ex vte-



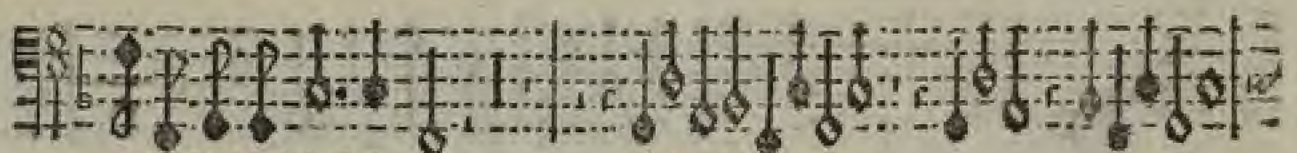
ro ante luciferum genui genui te Trombone



*Solo.* secundum



ordinem Melchisedech *Tutti.* tu es sacerdos in æternum secundum



ordinem Melchisedech Trombone



3 Bass, e Trombone.

Tutti, implebit ii ruinas ruinas ii Cōquassabit

ii capita in terra multorum Cōquassabit ii capita in

terra multorū multo rum Trombone Tutti. Gloria

Gloria patri & Filio & Spiritui sancto Solo. & nunc &

semper & nūc & sēper Tutti. & in sæcula sæculorum sæculorum Amen

Trombone. Tutti. & in sæcula ij sæculorum sæculorū Amē

Ripieno Vt supra. Bass, e Trombone.

**C** Onfitebor. Tutti. Magna opera Domini opera Domini

Trombone Tutti. exquisita in omnes voluntates e ius

4 Basso, & Trombone

Trombone Tutti. & iustitia eius

manet manet in sæculum sæculi Solo. misericors & miserator

Dominus Tutti. escam dedit timentibus se ii

Trombone Tutti. Fidelia ii omnia mandata eius ii

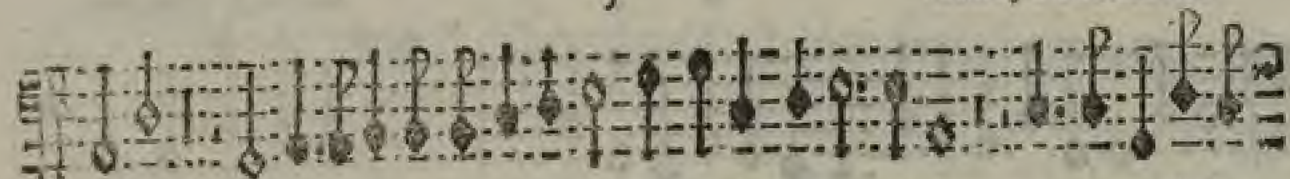
facta in veritate & æquitate & æquitate facta in

veritate & æquitate & æquitate te Solo. testamentū tuum

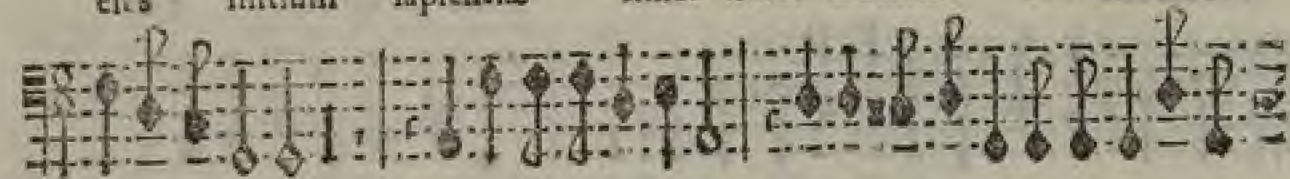
Tutti. Sanctū sanctū & terribile & terribile nomē eius nomen

R a

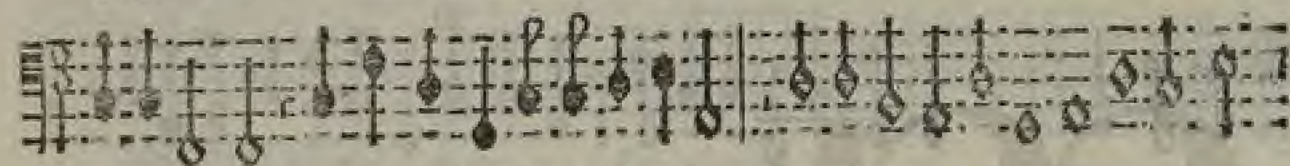




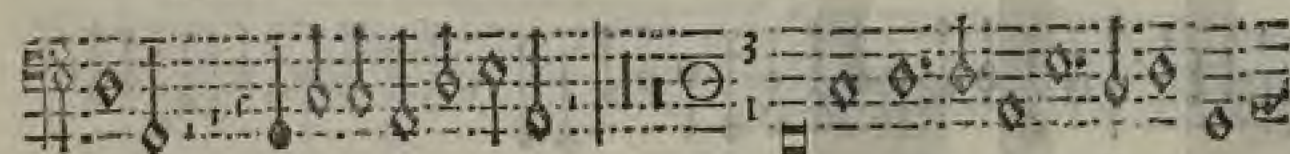
eius initium sapientiae timor timor Domini omnibus faci-



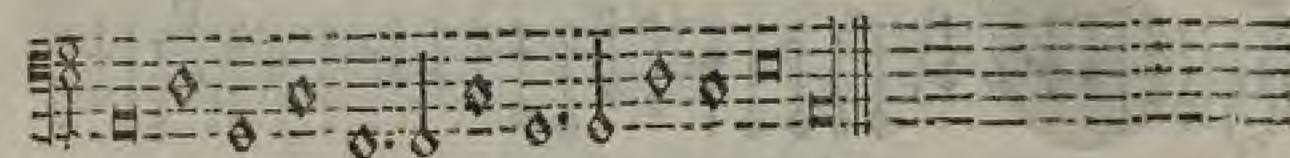
entibus eum *Solo.* in saeculum saeculi *Tutti* laudatio eius ii



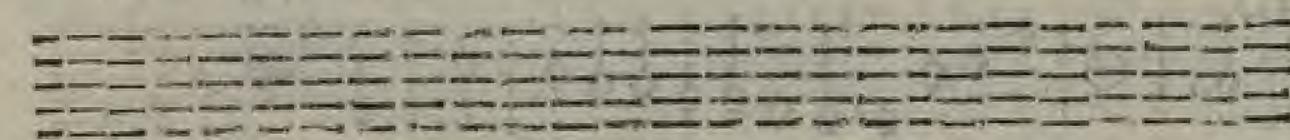
manet manet in saeculum saeculi Trombone



*Tutti.* & in saecula saeculorum

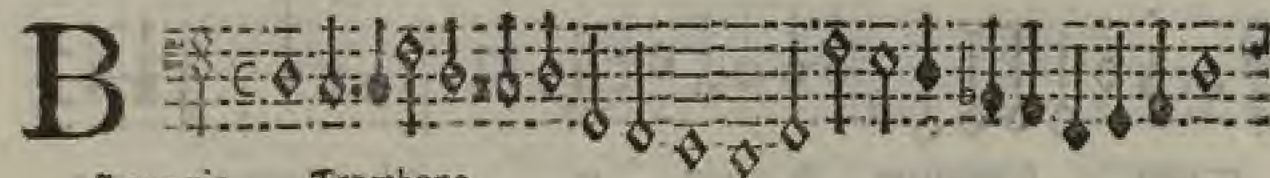


Amen & in saecula saeculorum Amen.

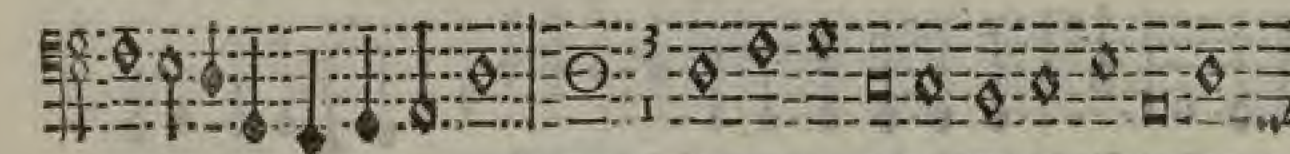


Ripieno vt supra

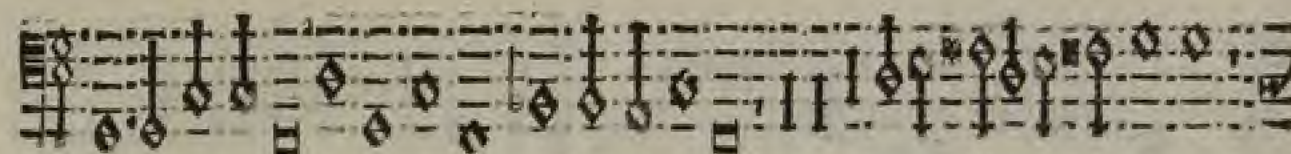
Basso, e Trombone



Eatus vir. Trombone



*Tutti,* Potens in terra Potens in terra



erit semen eius erit erit semen eius generatio rectorum



ii benedicetur ii Trombone



*Tutti.* Iucundus homo Iu-



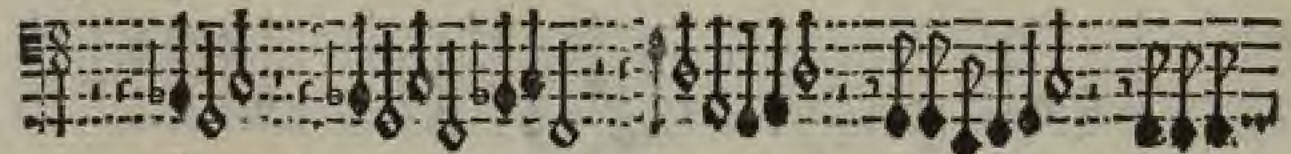
cundus homo *Solo,* qui miseretur & commodat Trombone



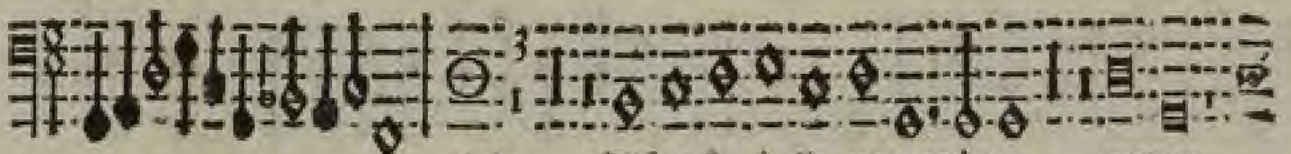
*Solo.* quia in aeternum non commovebitur *Tutti,* Quia in aeternum non commovebi.



tur non timebit non time bit non timebit

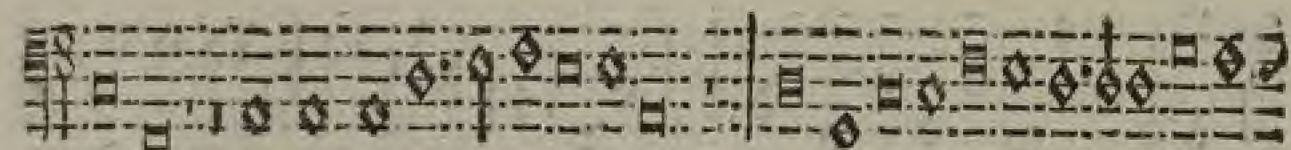


Trombone

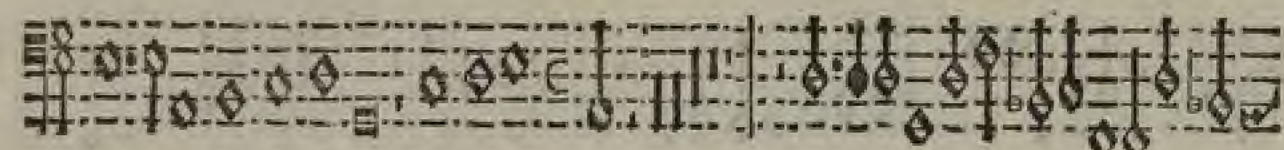


*Solo.* Disperfit dedit pauperibus manet  
Salmi & Messa Concertati D' Ignatio Donati. A 6. & 12. K 5

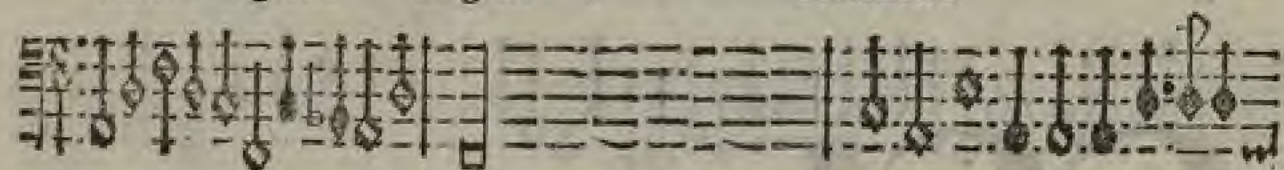




manet manet in saeculum saeculi *Tutti.* cornu eius exaltabitur exal-



tabitur in gloria in glori a Trombone



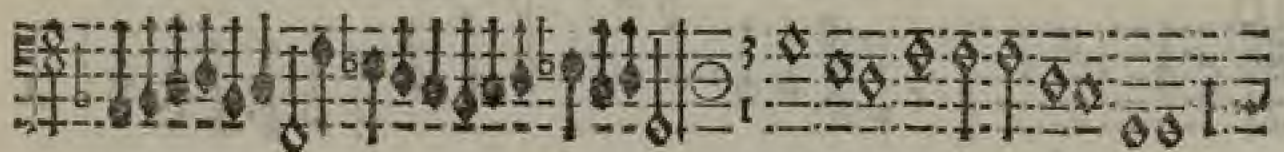
*Tutti.* Sicut erat in principio & nunc & semper & in saecula



& in saecula saeculorum Amen saeculorum Amen & in saecula saeculorum Amen



Audate pueri Dominum. Trombone Sit nomen



*Tutti.* A solis ortu ij



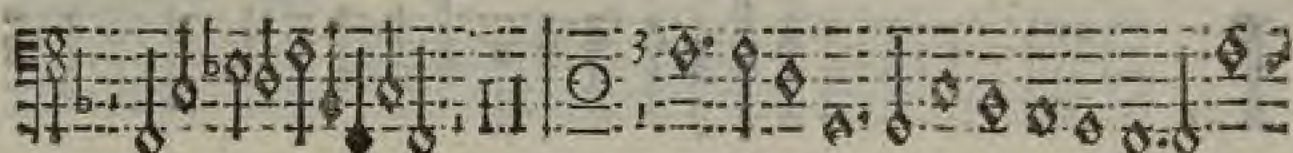
usque ad occa sum Trombone *Tutti.* laudabile lau-



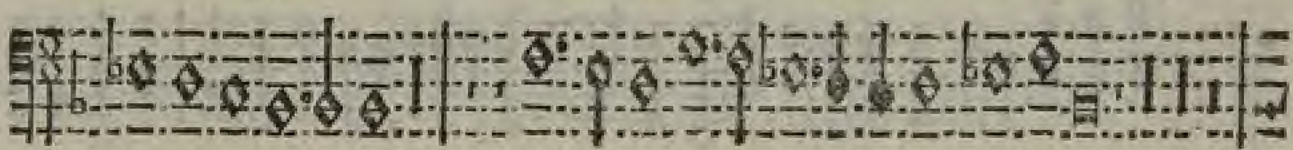
dabile nomē Domini *Solo.* super omnes gentes Dominus & super



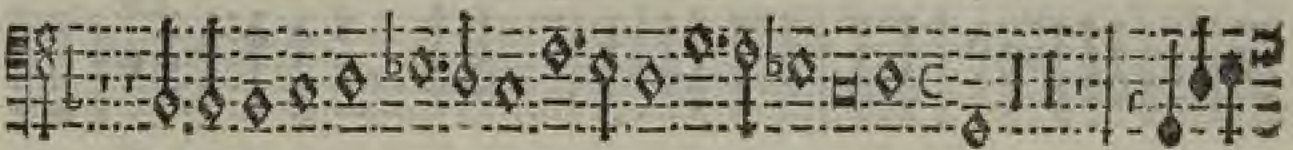
caelos gloria eius *Tutti.* Quis sicut Dominus ii Deus noster



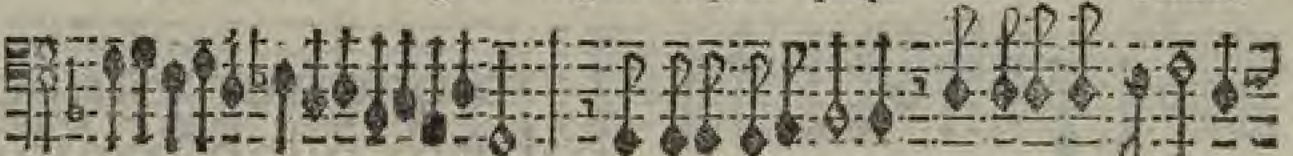
Trombone *Tutti.* Suscitans Suscitans a terra inopem



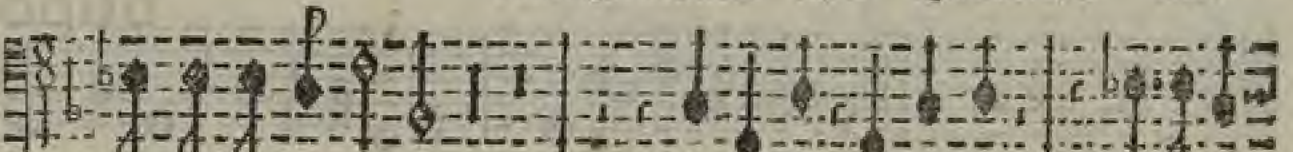
a terra inopem *Solo.* erigens erigens pauperem



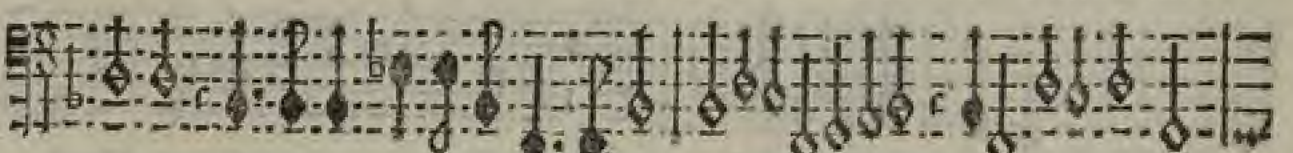
& de stercore erigens erigens erigens paupe rem Trombone



*Tutti.* Qui habitare facit Qui habitare facit



sterilem in Domo *Solo.* lætantem lætantem *Tutti.* Gloria

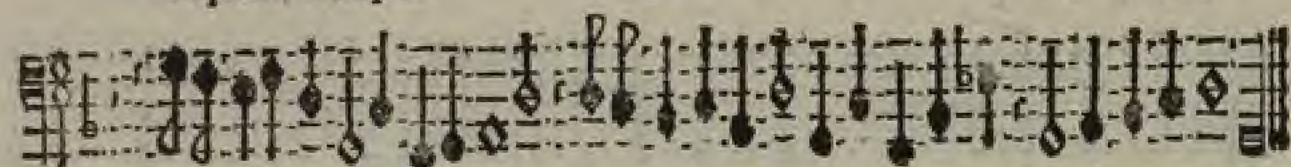


patri Gloria patri & Filio Trombone

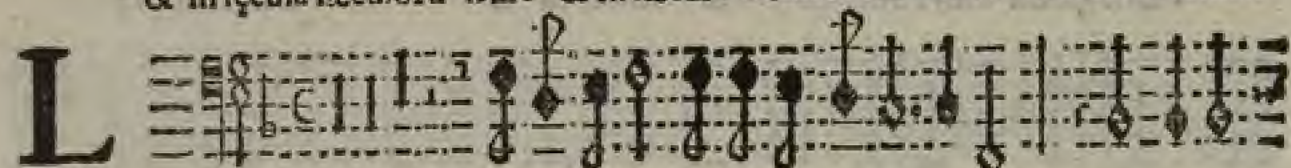


*Tutti.* Sicut erat in principio & nunc & semper & nunc & semper

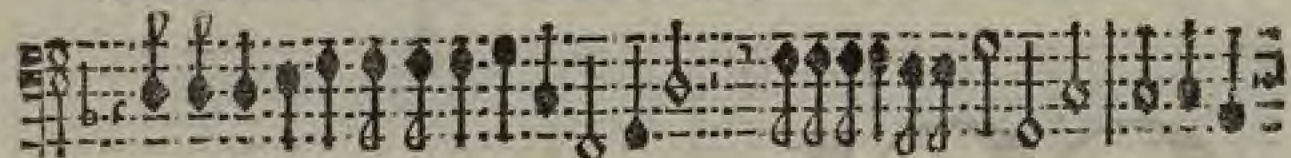




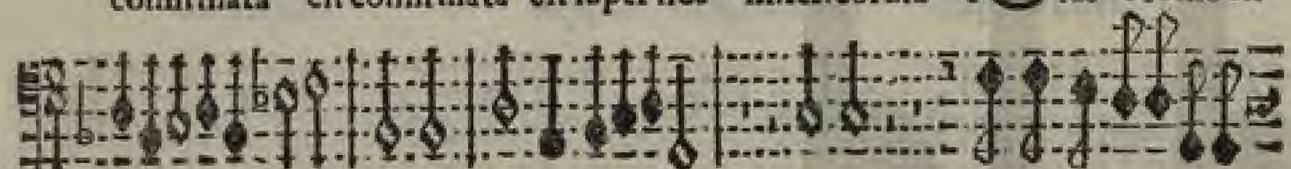
& in sæcula sæculorū Amē & in sæcula sæculorum Amen sæculorū Amen



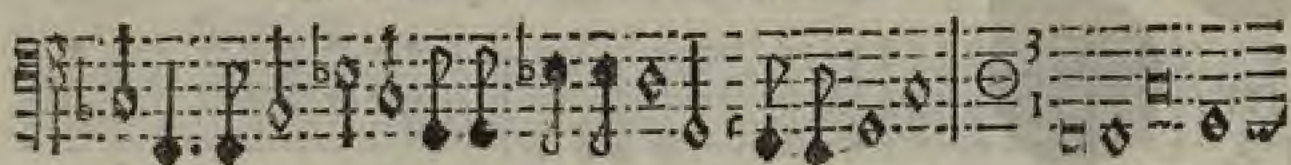
Audate Domi. om. Solo. Laudate eum omnes populi. Tutti. Quoniam



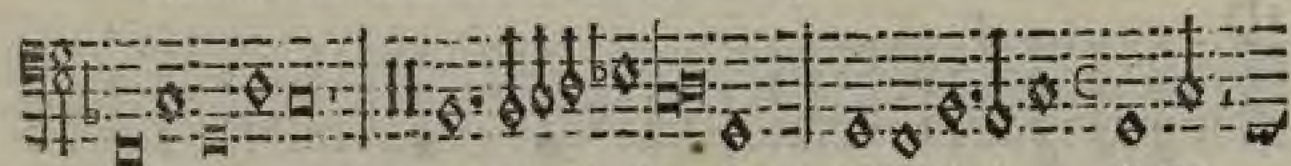
confirmata est confirmata est super nos misericordia eius Trombon



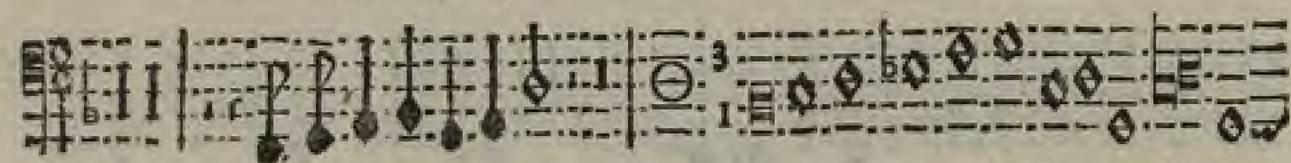
Tutti. manet Trombon Tutti. manet & veritas ii



Domini manet manet in æternum in æternum Trombon



Solo. & Spiritui san cto Tutti. & Spiritui san cto



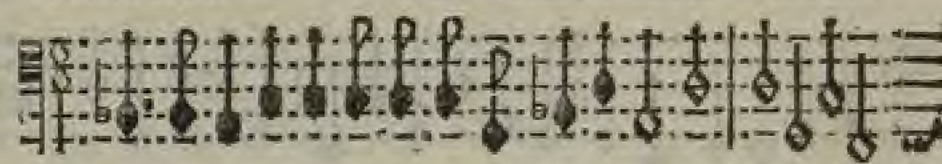
Solo. sæculorum Amē Tutti. & in sæcula sæculorum Amen



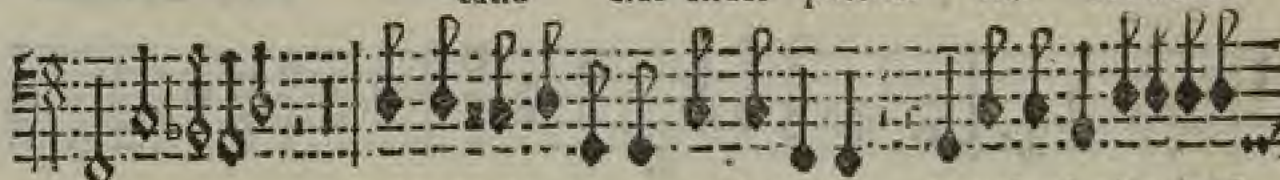
& in sæcula sæculorum Amen



Nexitu Israel. Tutti. Facta est Iudea sanctifi-



catio eius Israel potestas eius Trombone



Quid est tibi mare quod fugisti & tu Iordanis quia cō-



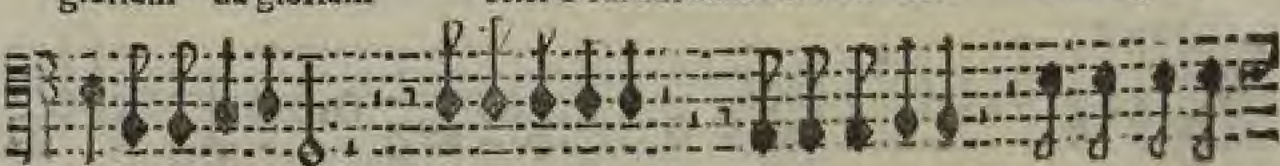
uersus est retrorsum Solo. A facie De i Iacob Trombon



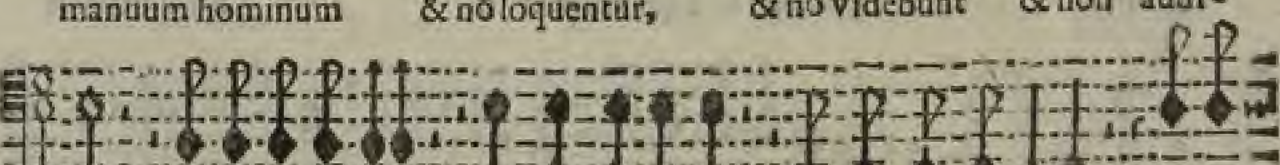
Tutti. Nō nobis Domine non nobis sed nomini tuo da



gloriam da gloriam Solo. Deus autem noster in cælo Tutti opera



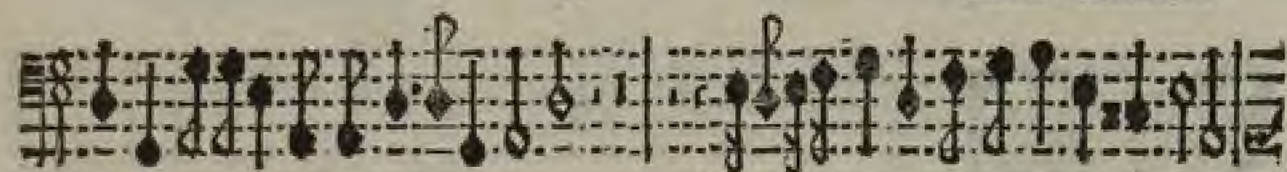
manuum hominum & nō loquentur, & nō videbunt & nō audi-



ent & nō odorabunt & non palpabunt & non ambulabunt nō cla-

Salmi & Messa Concertati D' Ignatio Donati. A 6. & 12. K 7



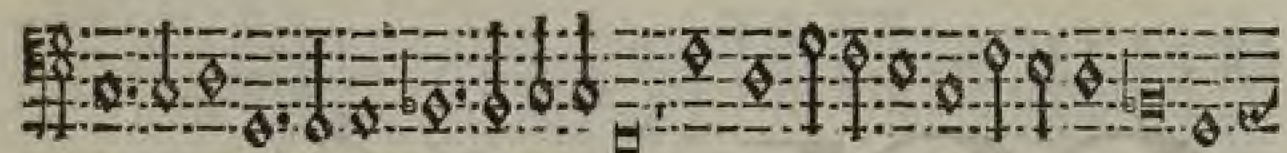


mabūt ii in gutture suo *Solo.* & omnes qui confidunt in eis

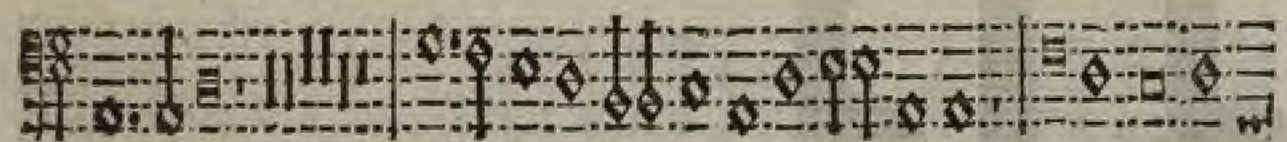


Trombone

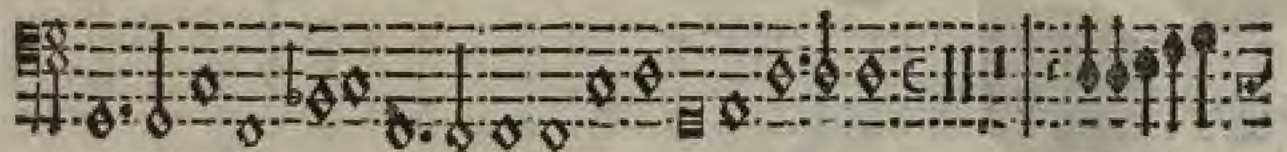
*Tutti.* Qui timent



Dominum sperauerunt in Domino adiutor eorum & protector e-



orum est *Solo.* Benedixit Benedixit domui Aron *Tutti.* Benedixit

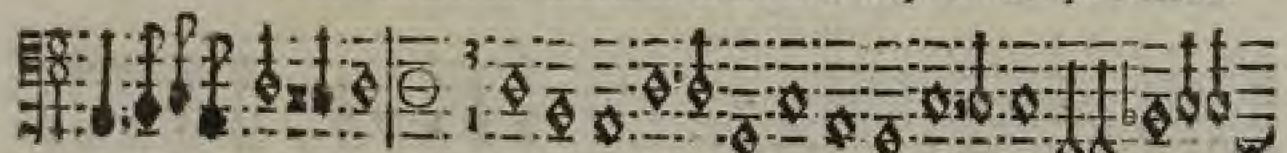


omnibus qui timent Dominū pusillis cum maioribus

Trombone



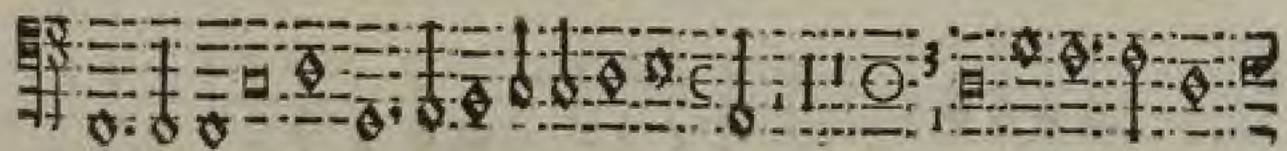
*Solo.* Non mortui laudabūt te Domine neque omnes qui descēdūt



in infer

nū *Tutti.* Sed nos qui viuimus ii

benedicimus

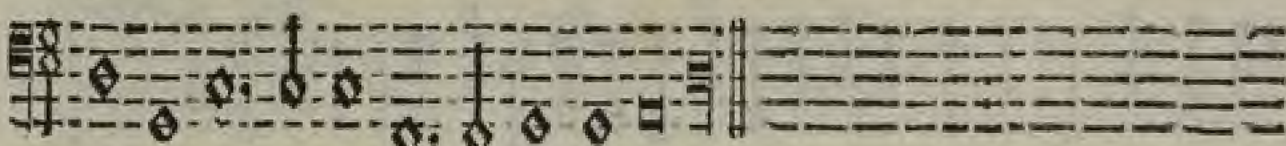


Domino ex hoc nunc & vsque in sæcu lum

Sicut erat in



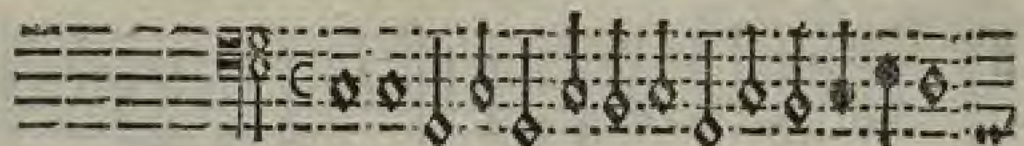
principio & nunc & sem per & in sæcula sæculorum Amen



& in sæcula sæculorum Amen

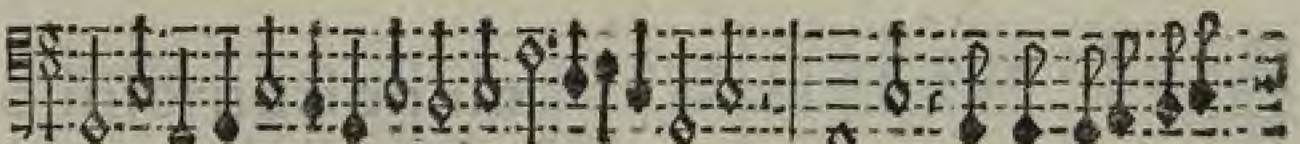


Ripieno vt supra. Quint Toni.



Ætatus sum.

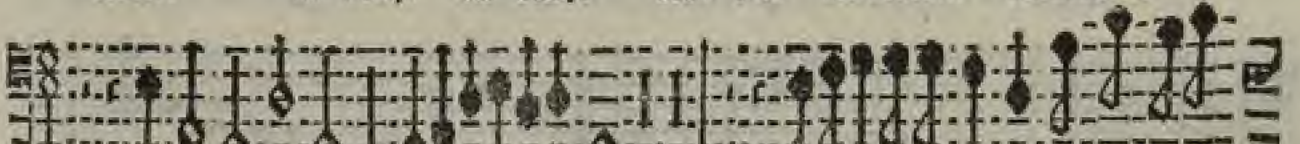
Trombone



*Tutti.* Stātes Stantes erant pedes

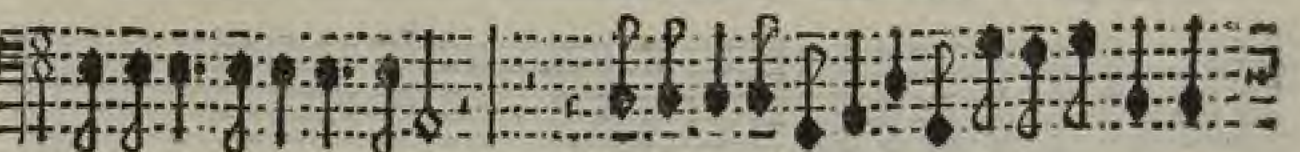


nostri in atrijs in atrijs tuis tuis Ierusalem Ierusalem



Trombone

*Solo.* testimonium Israel ad confi-

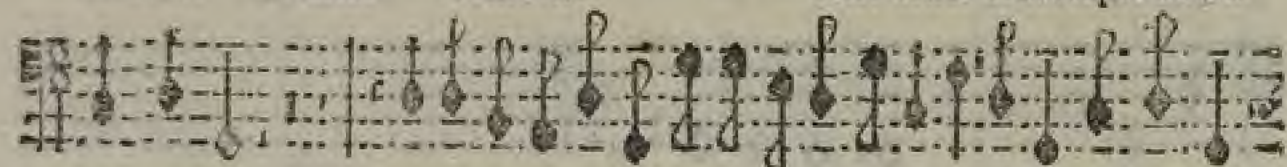


tendū nomini Domini *Tutti.* testimonium Israel ad confitendum

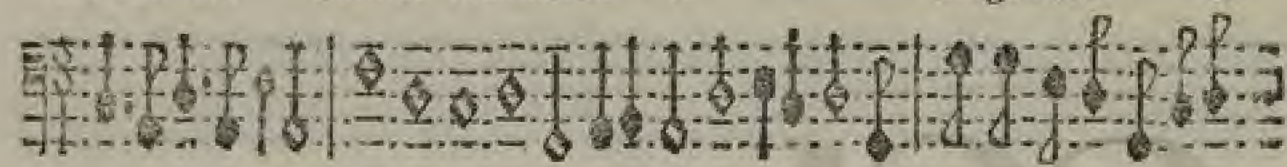




nomini Domini Trombone Solo. sedes sedes super do mū



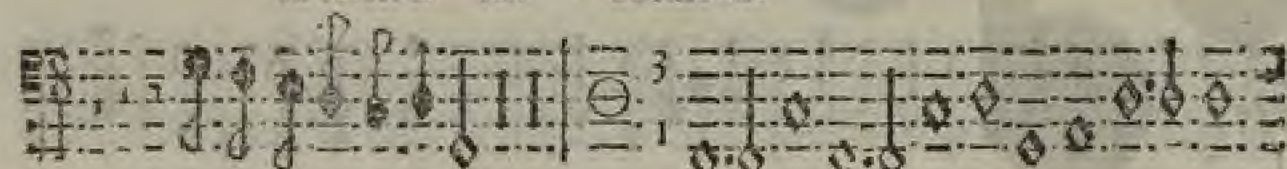
Da uid Tutti & abundantia ii diligentibus te



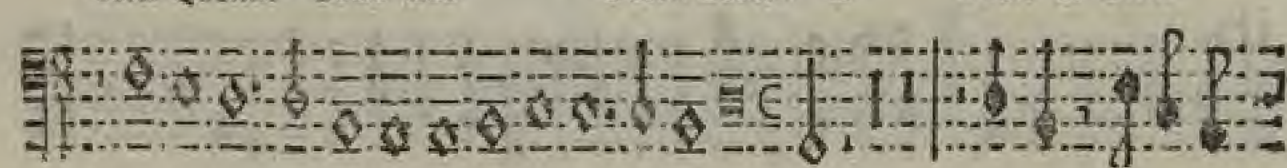
ii Trombone Tutti & abundantia ii



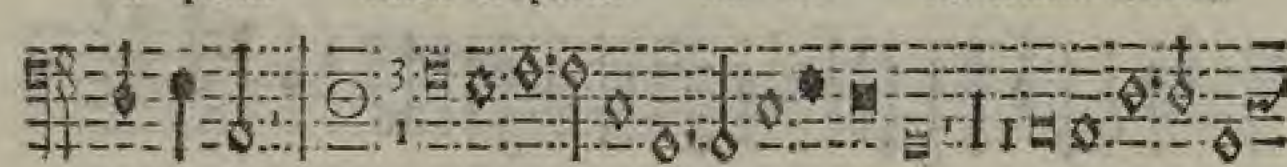
in turribus tuis Trombone



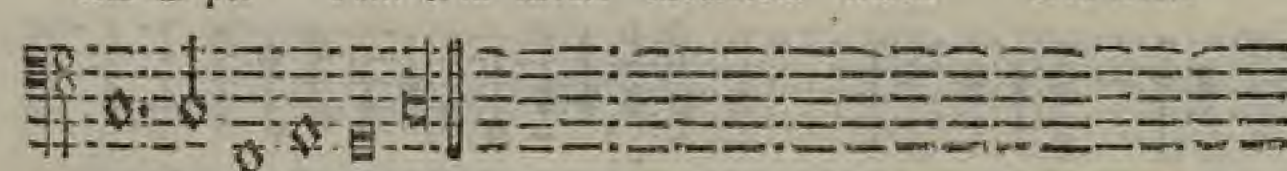
Solo. Quesiui bona tibi Tutti. Gloria ii Patri & Filio



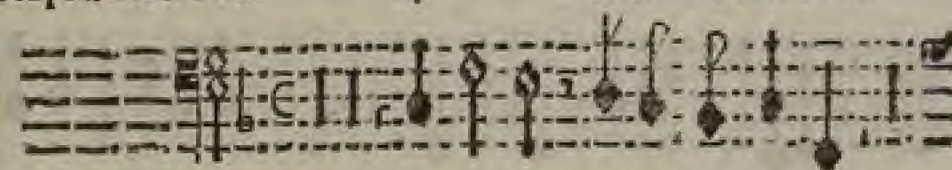
& Spiritui sancto & Spiritui san cto Solo. & nunc & nunc &



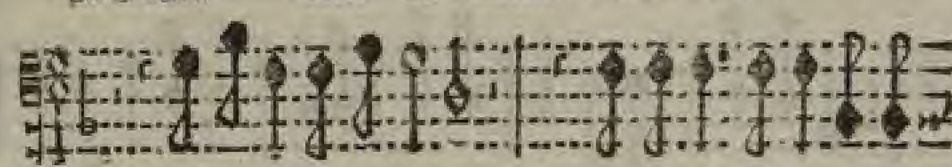
sem per Tutti & in sacula saeculorum Amen & in saecula



saeculorum Amen.



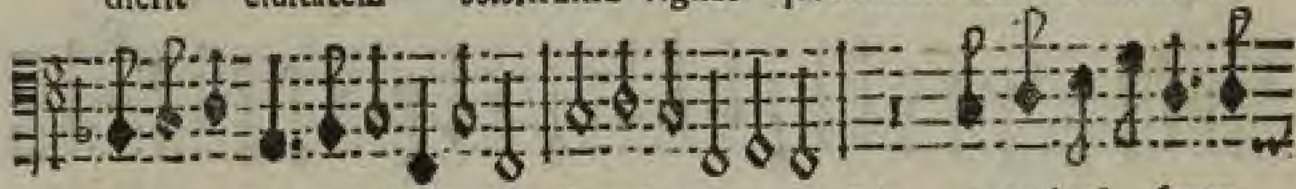
16 Domi. Solo. In vanum laborauerunt



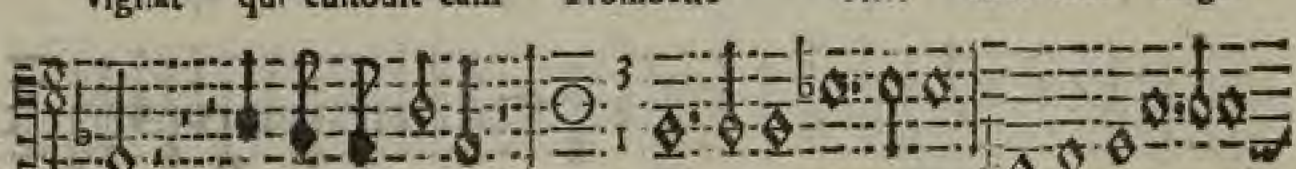
qui aedificant eam Tutti Nisi Dominus custo-



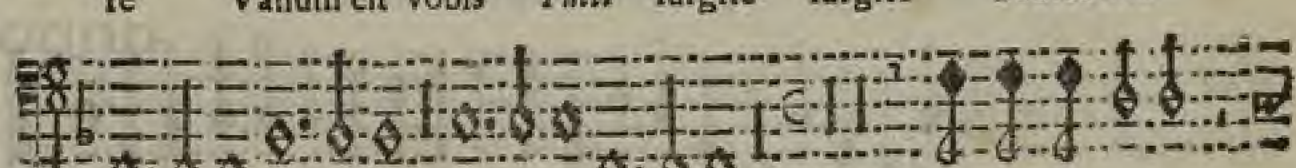
dierit ciuitatem Solo, frustra vigilat qui custodit eam Tutti, frustra



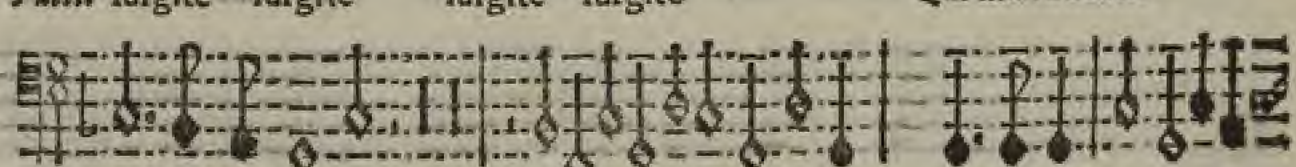
vigilat qui custodit eam Trombone Solo, ante lucē surge-



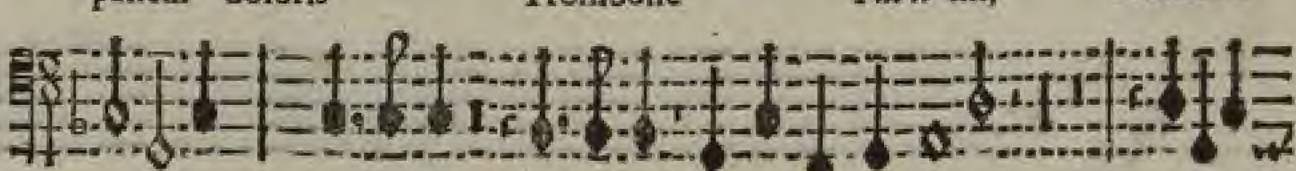
re Vanum est vobis Tutti surgite surgite Trombone



Tutti, surgite surgite surgite surgite Qui manducatis

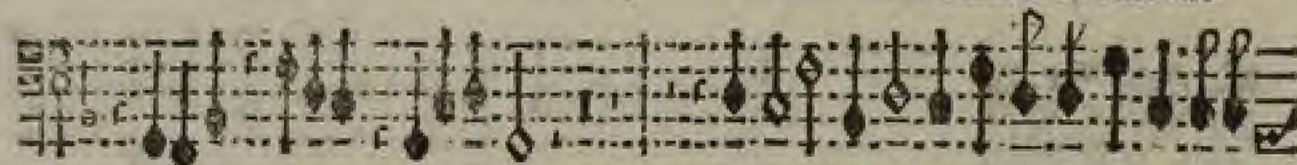


panem doloris Trombone Tutti filij Trombon



Tutti filij filij merces fructus ventris Trombon  
Salma Messe Concertate D' Ignatio Donati. A 6. & 14. K 9





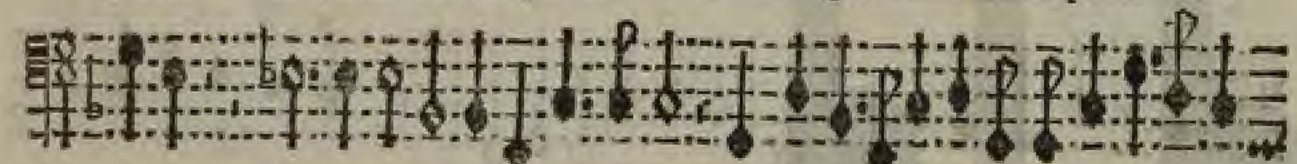
*Tutti.* Beatus vir qui impleuit i mpleuit desi-



derium suum ex ipsis desiderium suum ex ipsis ex ip sis cum lo-



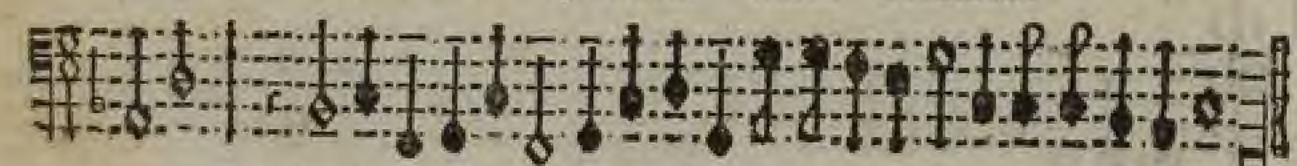
quetur in porta cum loquetur *Solo.* cū loquetur *Tutti* in porta in



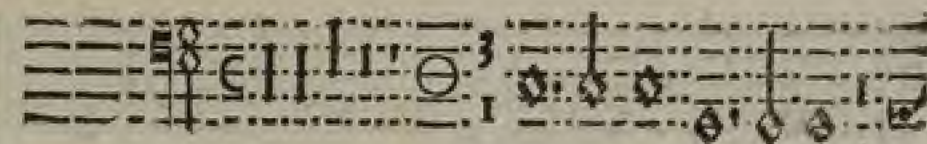
porta Gloria patri & Filio & Spiritui sancto & Spiritui



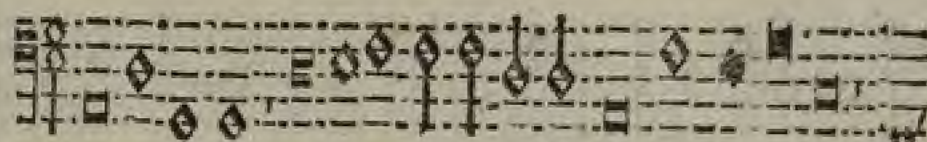
sancto & in sæcula sæculorum Amen Trombone



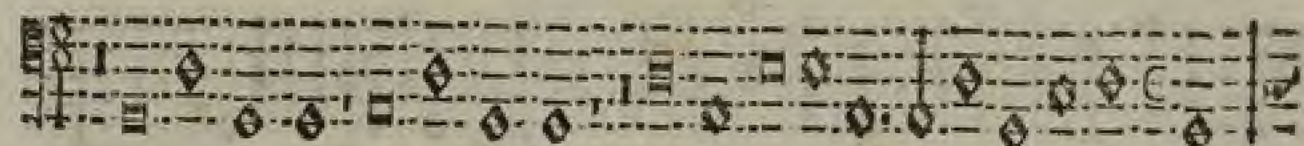
*Tutti.* & in sæcula & in sæcula sæculorum Amen sæculorum Amen



Auda Ierusalem. *Tutti* Quoniam Quoniam



confortauit confortauit seras portarum tuarum



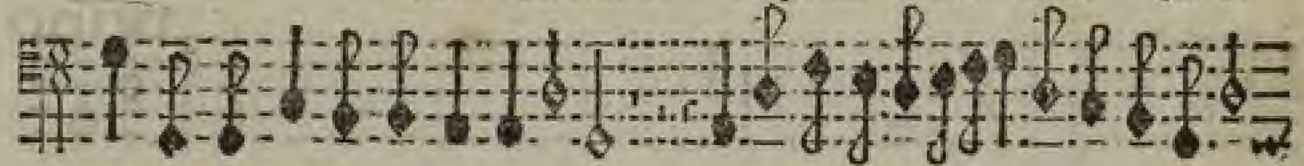
Benedixit Benedixit Benedixit filijs tuis in te



Trombone



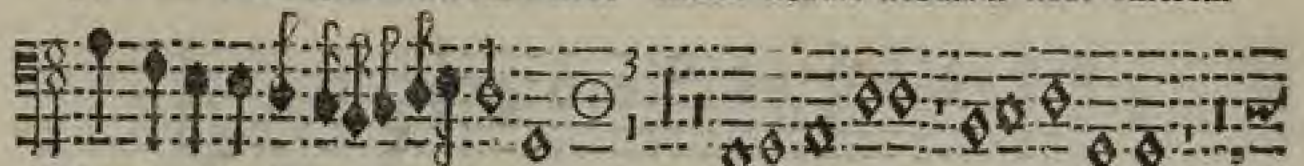
*Tutti* Qui emittit eloquium suum terræ Qui e-



mittit eloquium suum terræ velociter ii currit sermo e-

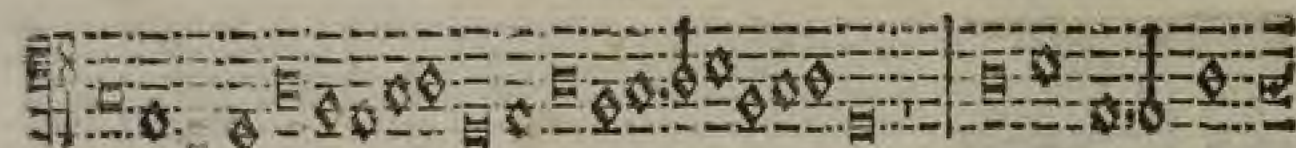


ius *Solo.* Quidat niuem sicut lanam nebulā nebulam sicut cinerem

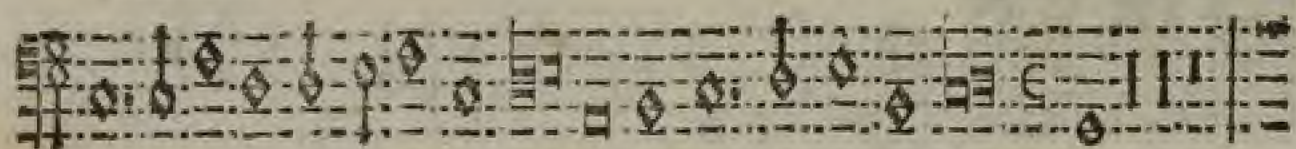


spargit sicut cinerē cinerē spargit *Solo.* sicut bucellas sicut bucellas

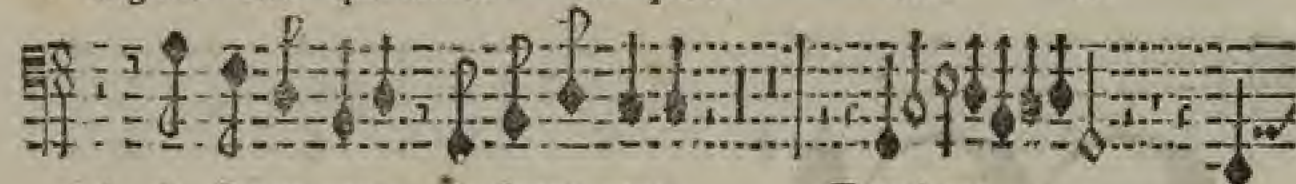
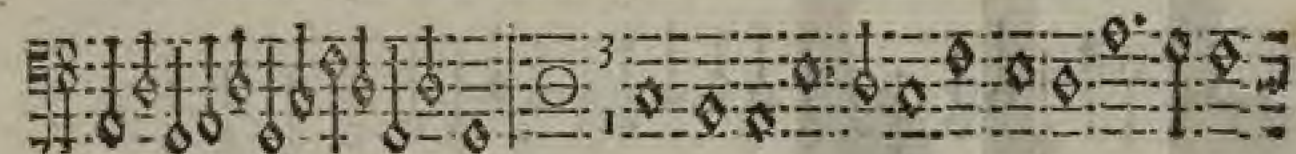
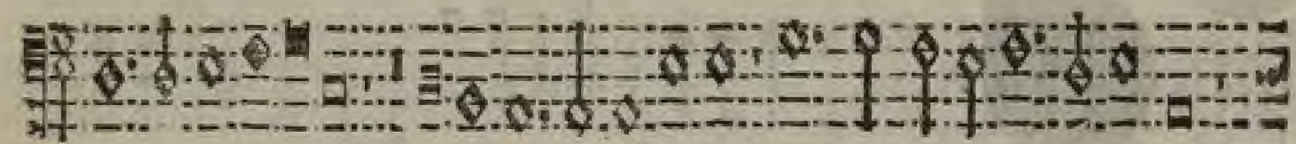




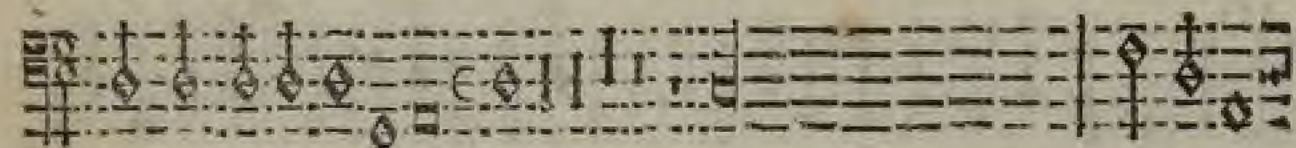
Trombone

*Tutti.* ante faciem

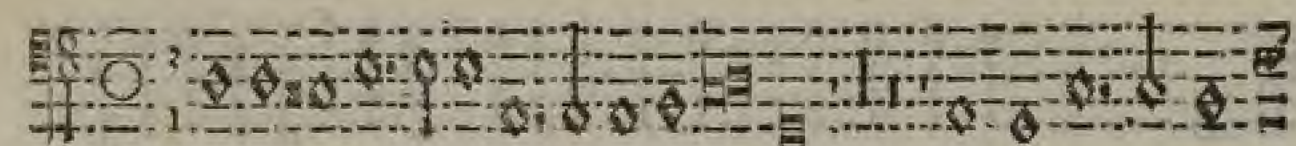
frigoris eius quis sustine bit quis su sine bit

*Solo.* & fluent aque & fluent aque Trombone*Tutti.* Non fecit taliter Non fecit taliter

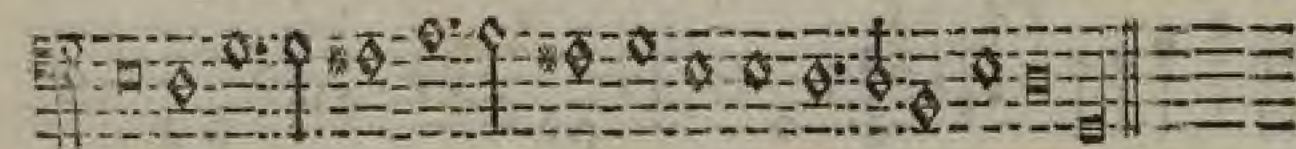
omni nationi &amp; iudicia sua non manifestavit eis



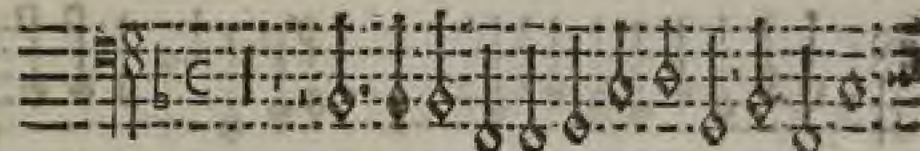
non manifestavit e is Sicut erat in principio &amp; nunc &amp; se.



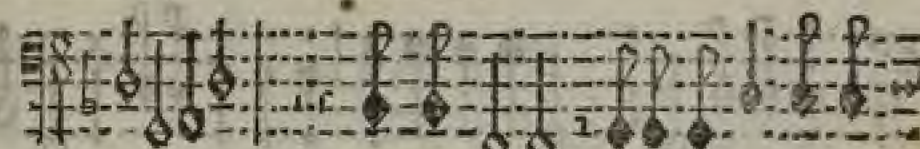
per &amp; in saecula saeculorum Amen &amp; in saecula



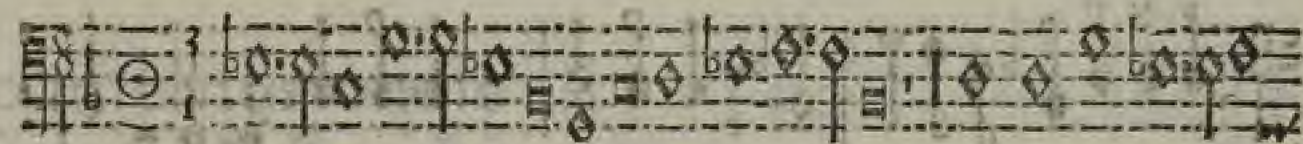
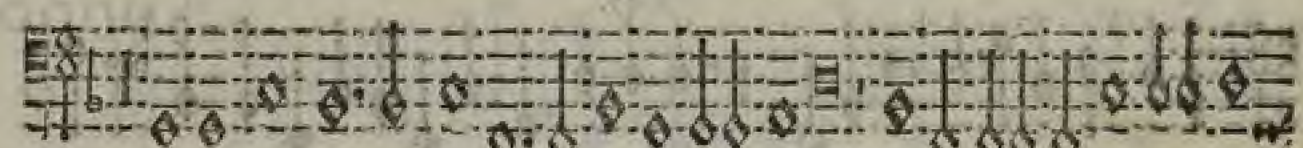
&amp; in saecula saeculorum Amen saeculorum Amen.



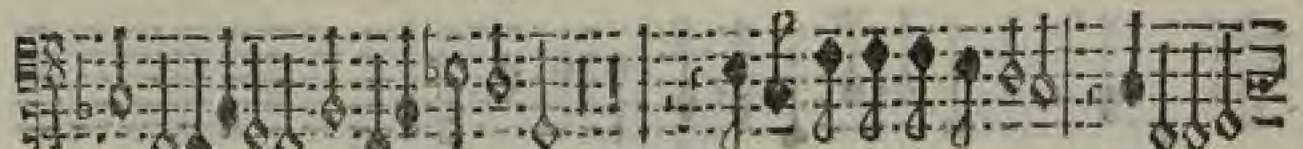
Redidi pro. Trombone

*Tutti.* Ego autem humiliarus sumnimis *Solo* omnis homo omnis homo mendax *Tutti* omnis homo ii

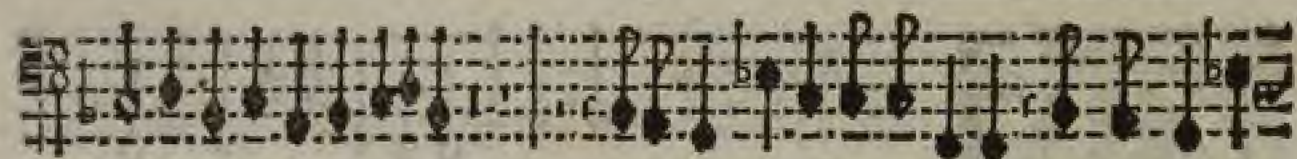
ii mēdax Trombone

*Tutti* Calicem Calicem salutaris accipiam & nomen Domini

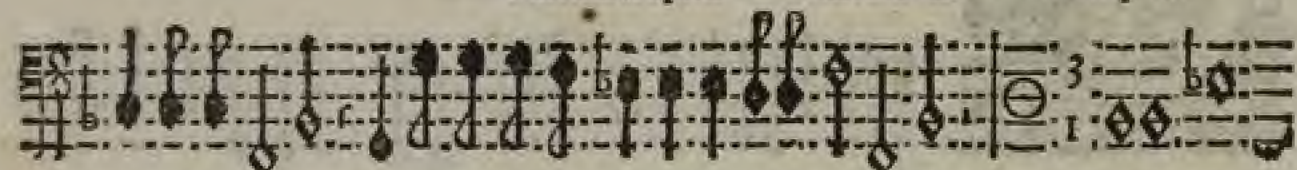
&amp; nomen Domini inuocabo inuocabo &amp; nomē Domini inuoca-

bo *Solo.* coram omni populo eius Trombone*Solo.* Quia ego seruus tuus Trombone  
Salmi & Messa Concertati D'Ignatio Donati. A 6. & à 12. K 11

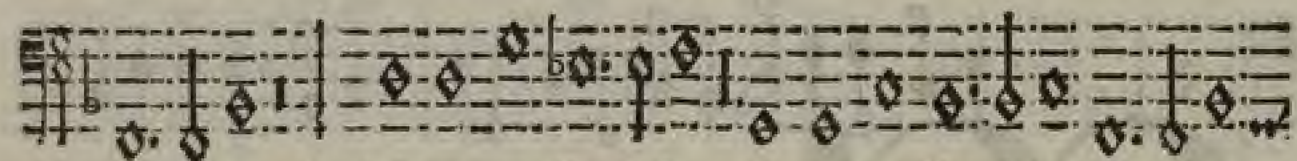




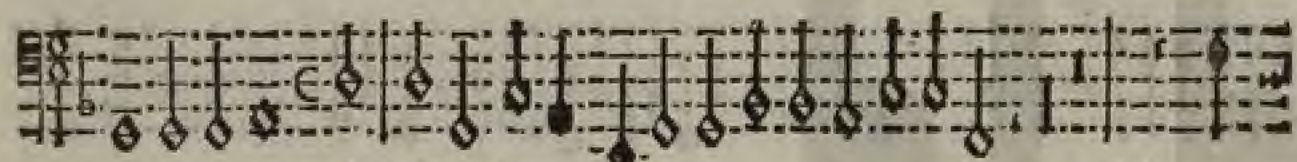
*Tutti.* Dirupisti vincula mea Dirupisti



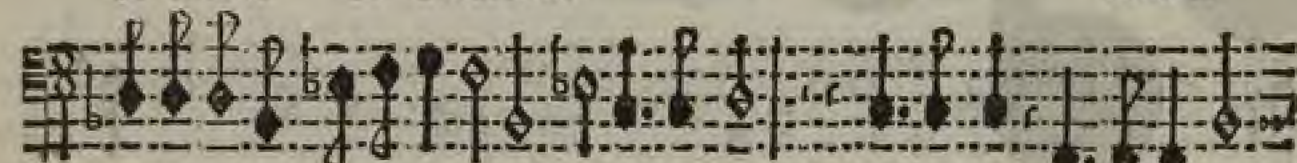
vincula mea tibi sacrificabo hostiam laudis Trombone



*Tutti* & nomen Domini & nomen Domini iuoca-



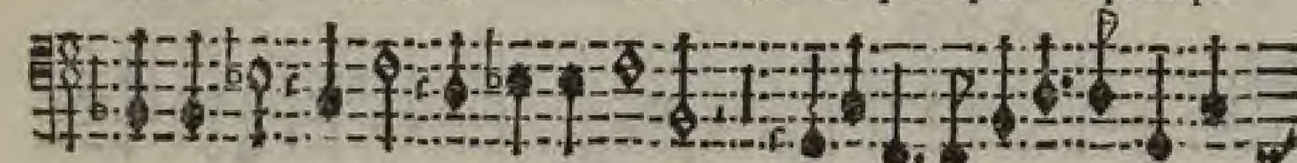
bo inuoca bo Trombone *Solo.* in



medio in medio tui Ierusalem *Tutti.* Gloria Gloria pa-



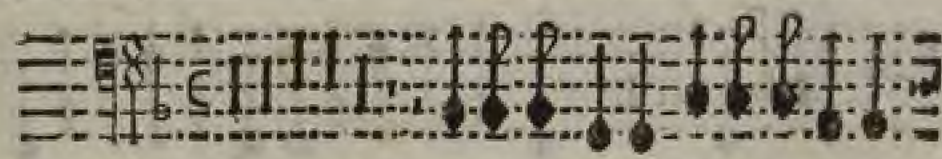
tri & Filio & Filio Sicut erat in principio in principi-



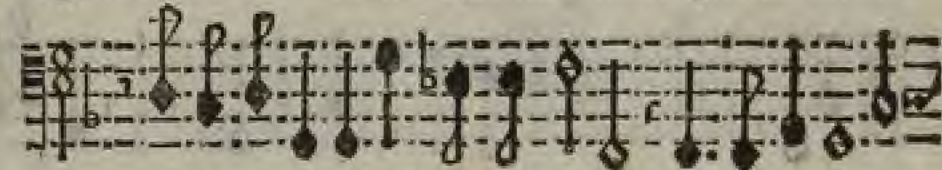
o & nunc & nunc & nunc & semper & in saecula saeculorum



Amen & in saecula saeculorum Amen



*Agnificat.* *Tutti.* Spiritus meus Spiritus meus



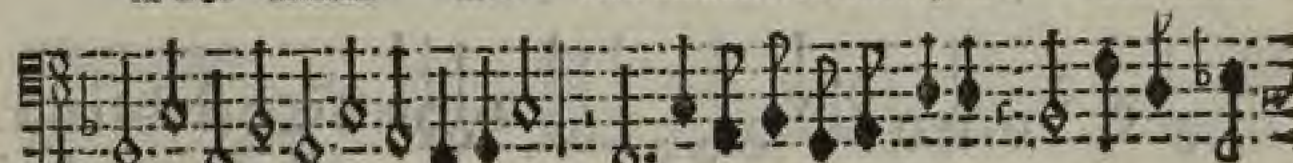
Et exultavit Spiritus meus Spiritus meus



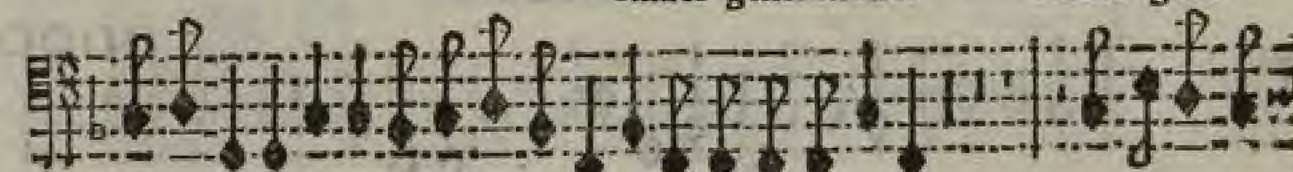
Trombone *Tutti* in Deo salutaris meo



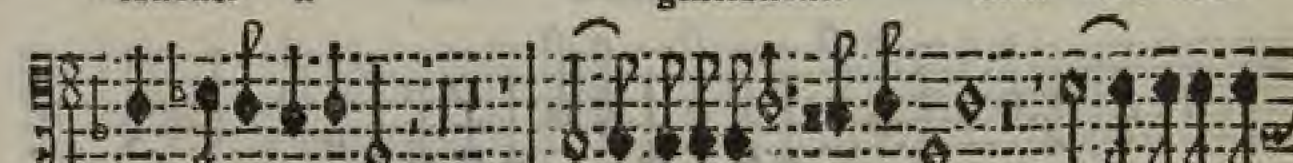
in Deo salutaris meo *Solo.* humilitatem ancillae suae Trombone



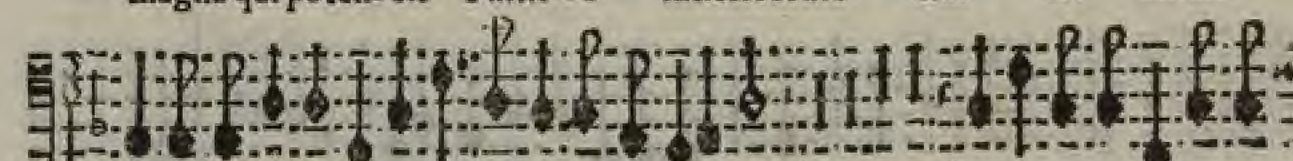
omnes generationes omnes gene-



rationes ii generationes *Solo.* fecit mihi

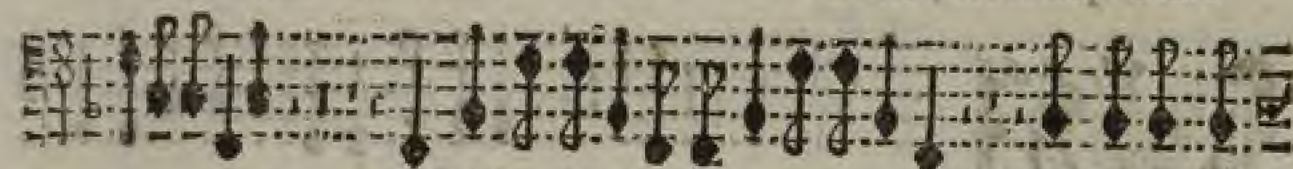


magna qui potens est *Tutti.* Et misericordia eius Et miseri-

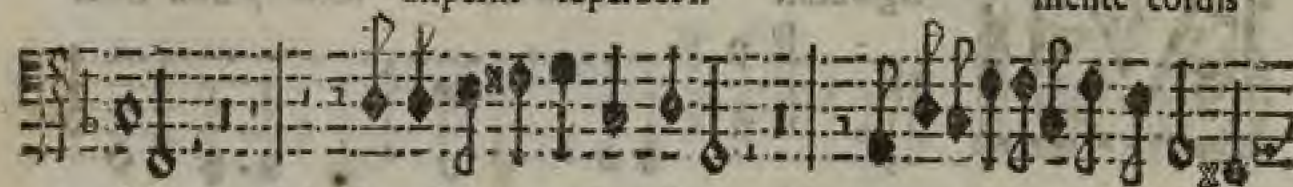


cordia eius a progenie in progenies dispersit superbos ii





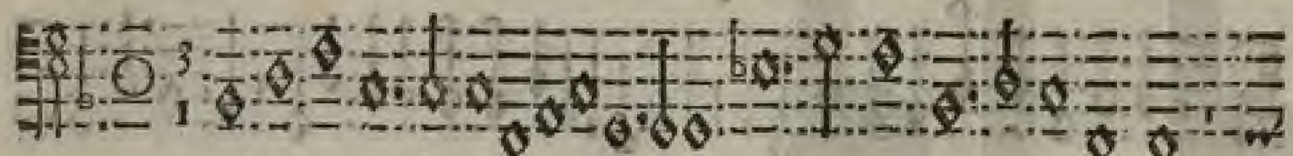
disperit superbos ii mente cordis



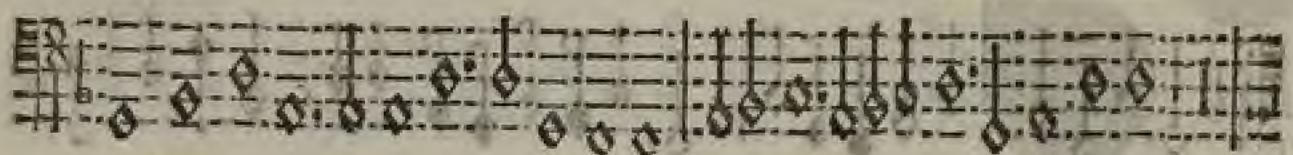
fui Solo. &amp; exaltauit humiles Tutti. &amp; exaltauit ii



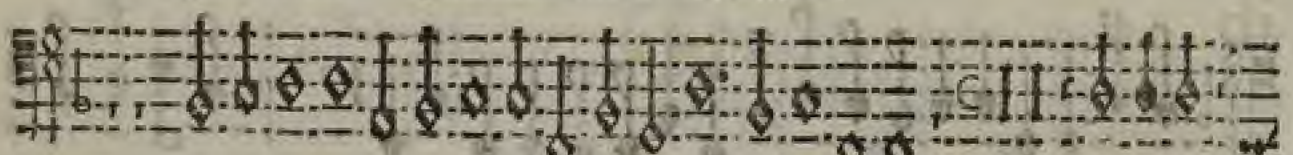
humiles impleuit ii ii bonis inanes inanes



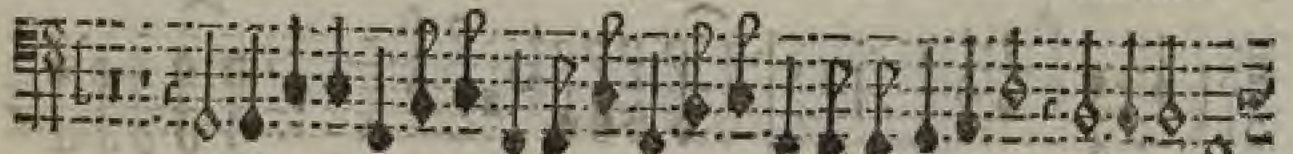
Suscepit Israel ii puerum puerum suum



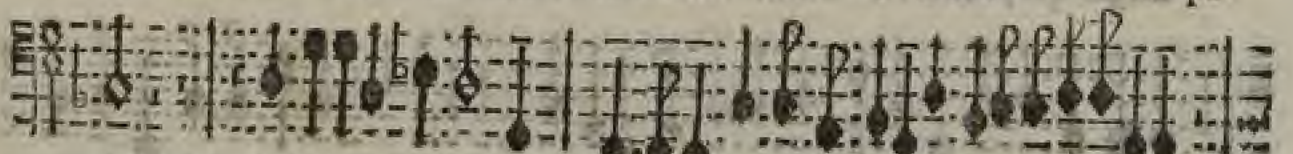
Suscepit Israel puerum suum Trombone



Tutti. recordatus recordatus misericordiae suae Abraham



Abraham &amp; semini eius &amp; semini eius in saecula Gloria pa-



tri Solo. &amp; Spiritui sancto Tutti. Gloria patri &amp; Filio &amp; Spiritui sancto

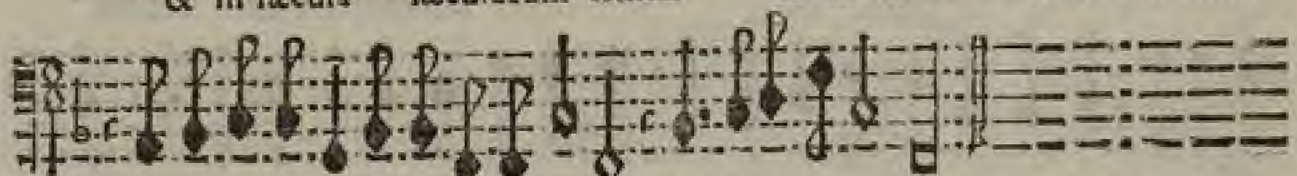


Trombone

Tutti &amp; in saecula



&amp; in saecula saeculorum Amen &amp; in saecula saeculorum Ame



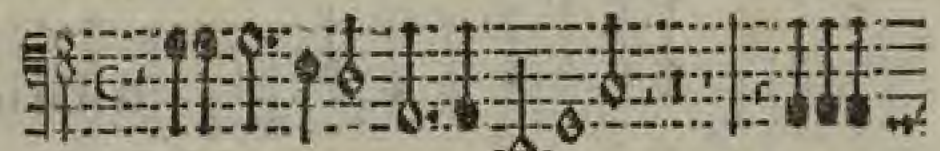
ii

saeculorum Amen.

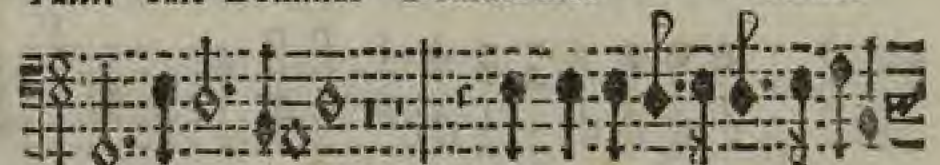


Octavi Toni. Rpieno vt supra

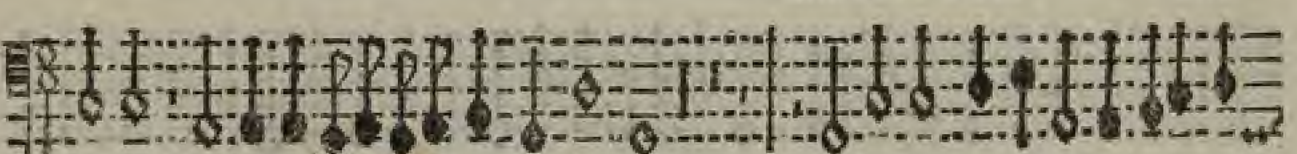
Basso e Trombone



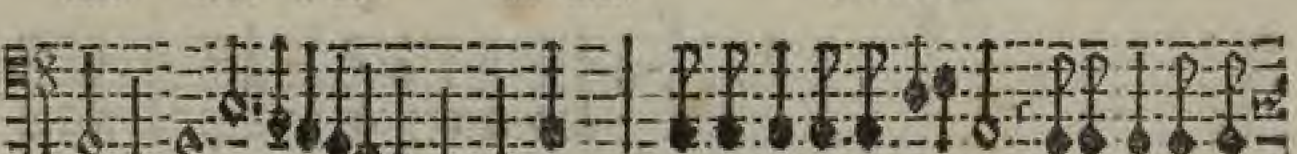
Tutti. Ixit Dominus Domino meo Trombon



Tutti. Sede a dex tris

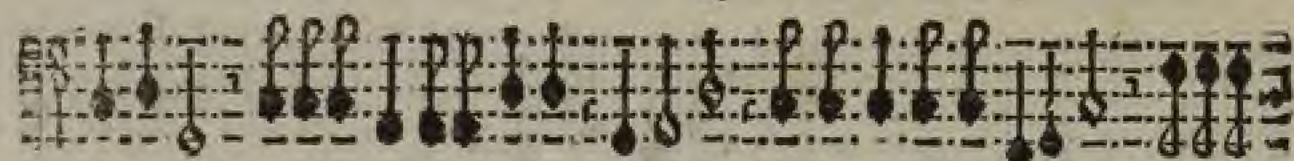


meis sede a dex tris meis Trombon

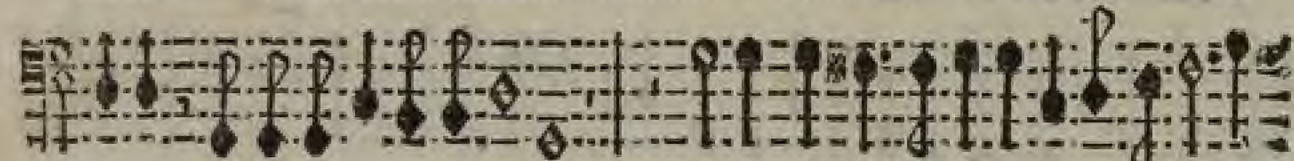


Tutti dominare in medio dominare in

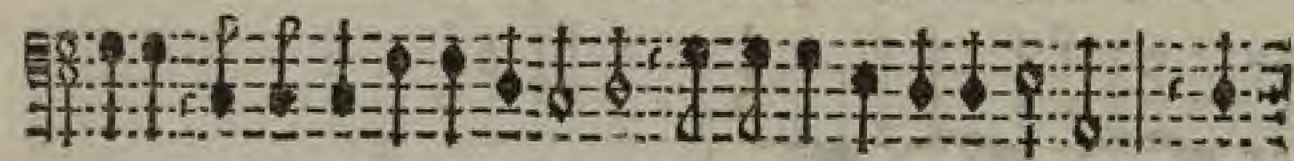




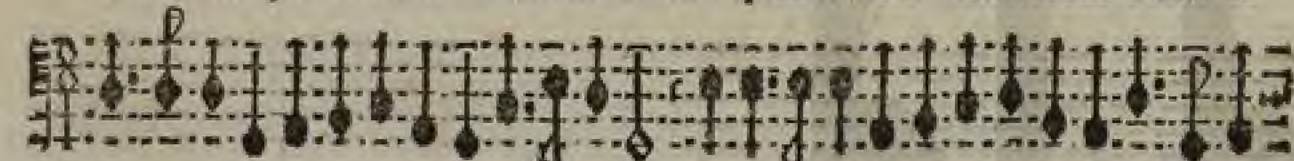
medio inimicorum tuorum tuorum dominare in medio inimi-



corum inimicorum tuorum *Solo.* Tecum principium in die virtutis



tue in splendoribus sanctorum in splendoribus sanctorum *Tutti.* ex



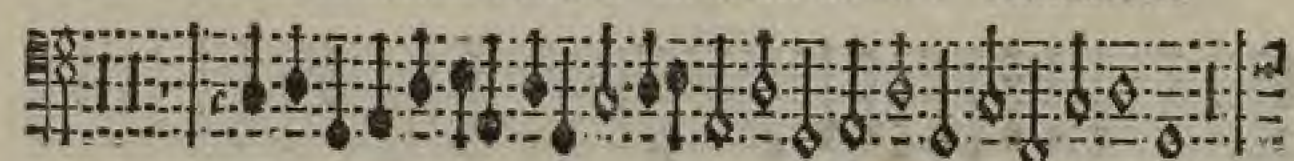
utero ante luciferam genui te ex utero ante luciferum genui



te tu es sacerdos in æternum secundum ordinem Melchise-



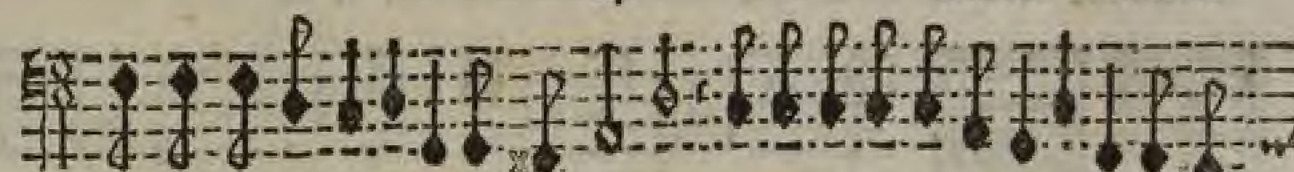
dech tu es Sacerdos in æternum secundum ordinem Melchisedech



*Trombone*



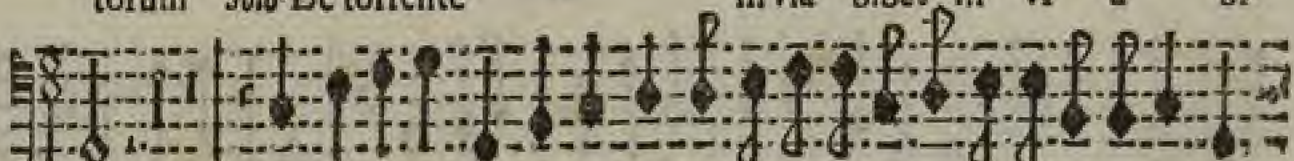
implebit ruinas implebit ruinas implebit ruinas conquaf-



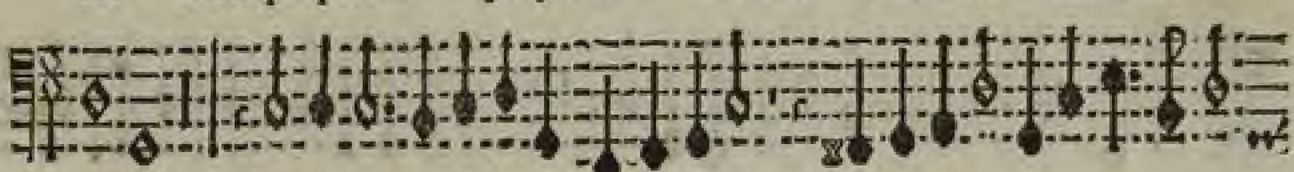
fabit capita in terra multorum conquassabit capita in terra mul-



torum *Solo.* De torrente in via bibet in via a bi-



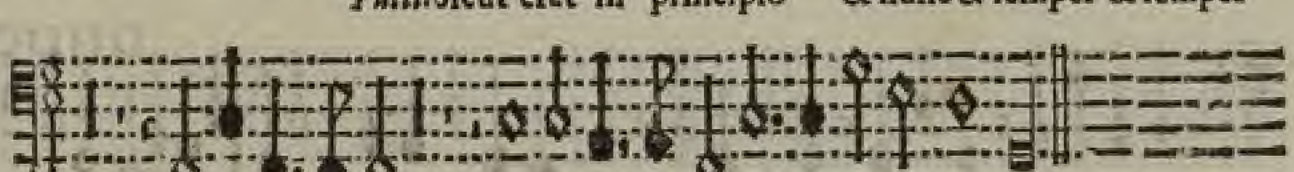
bet *Tutti.* propterea propterea exaltabit exaltabit exaltabit



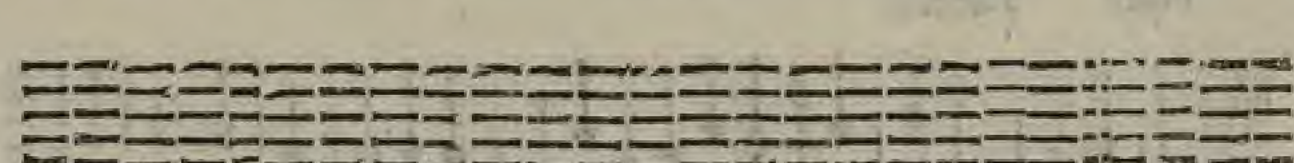
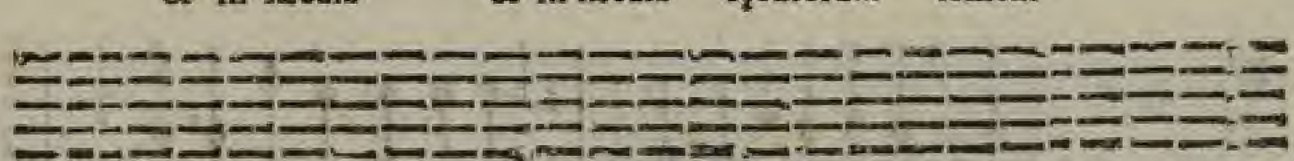
caput *Trombone*



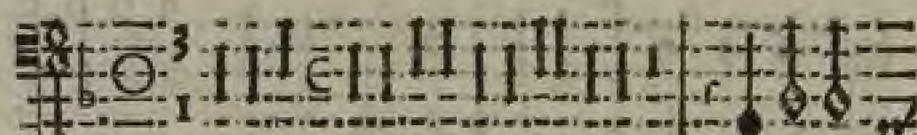
*Tutti.* Sicut erat in principio & nunc & semper & semper



& in sæcula & in sæcula sæculorum Amen.







Audate pueri

42

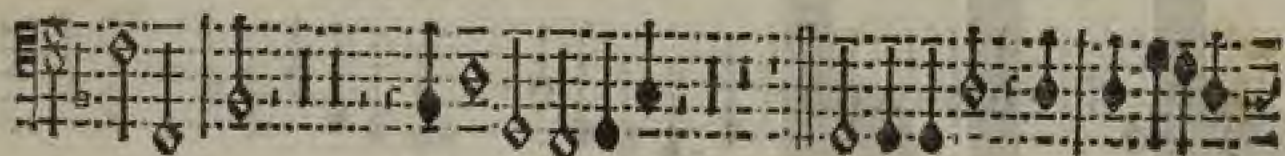
Excelsus



super omnes

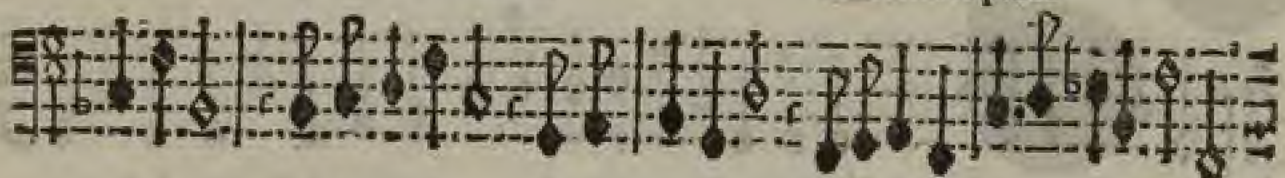


& super caelos



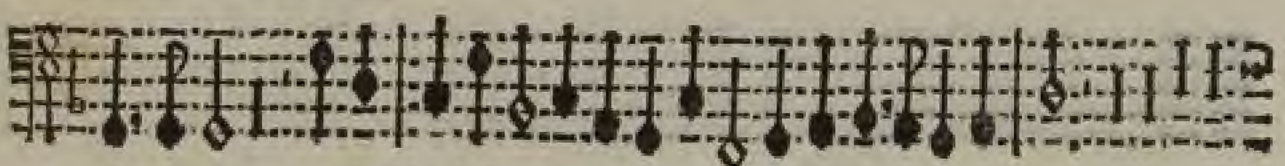
& humilia

Sinfonia se piace

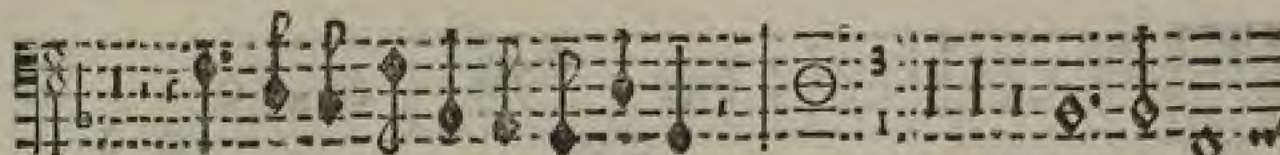


Fuora

Suscitans

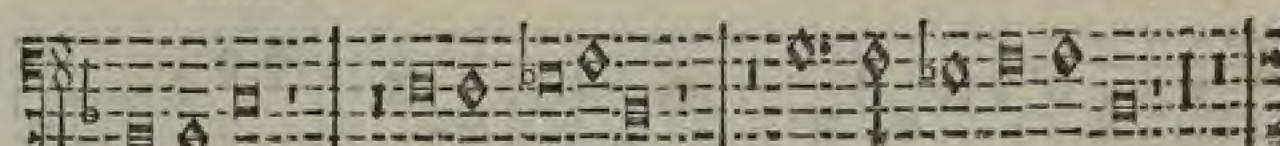


cum principi.

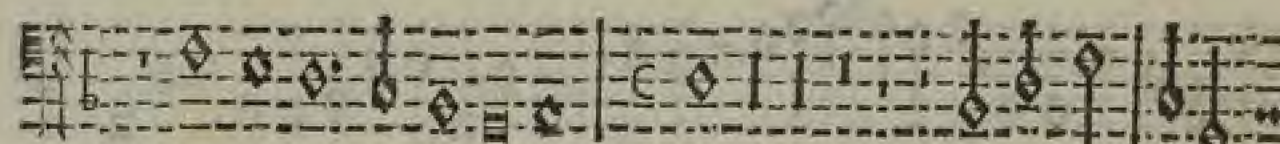


matrem

Gloria patri

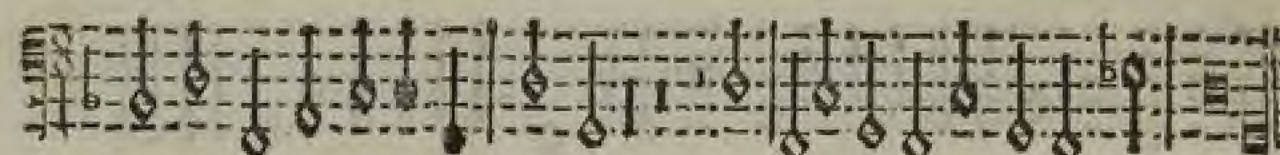


& Spi.



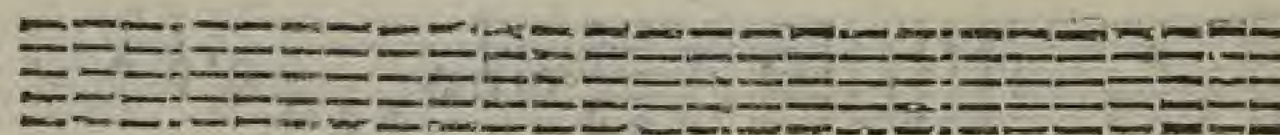
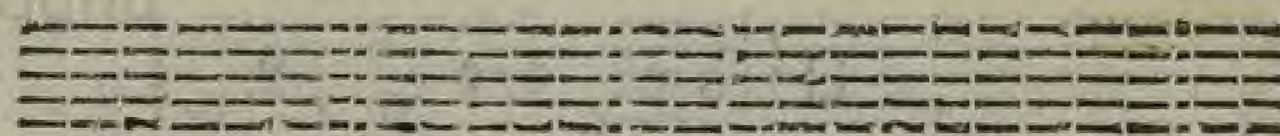
& Spi

& in saecula

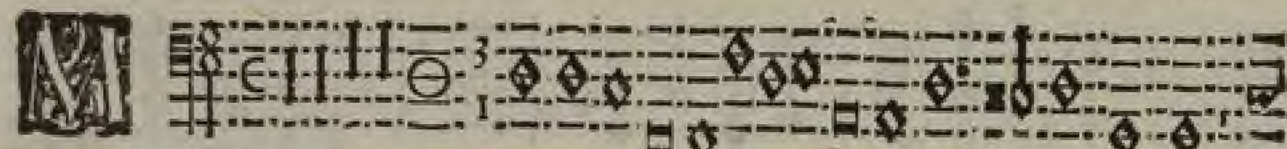


& in saecula

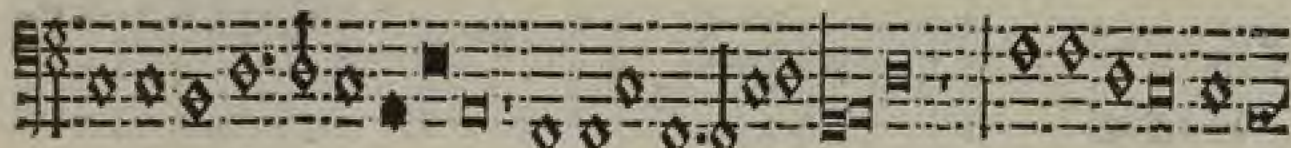
Amē



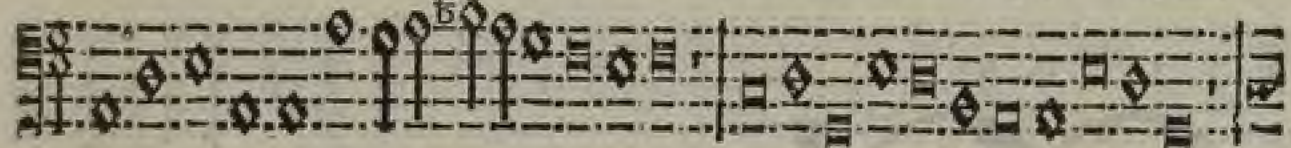




Agnificat. *Tutti.* Et exultavit ij spiritus meus



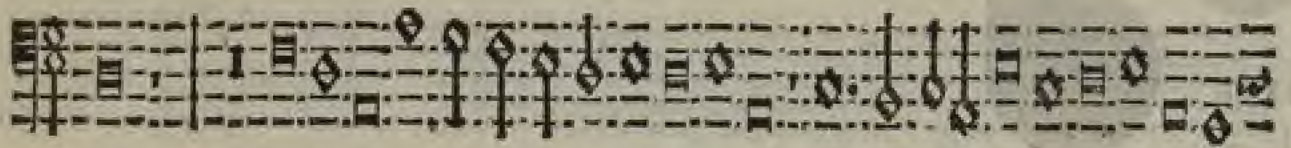
in Deo salutari meo in Deo salutari me o *Solo.* Quia respexit



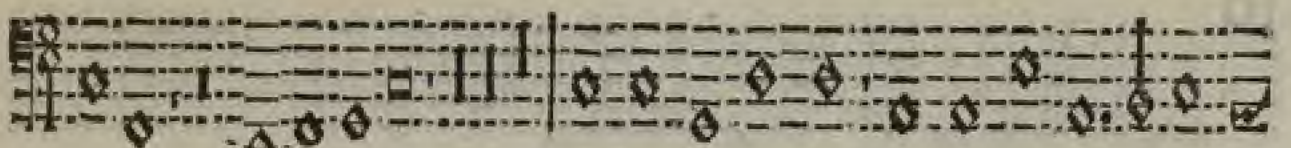
humilitatem ancil lae suae Trombone



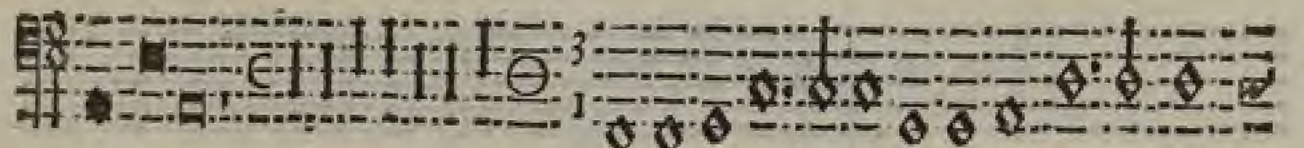
omnes omnes generationes omnes ii generationes generatio-



nes Trombone

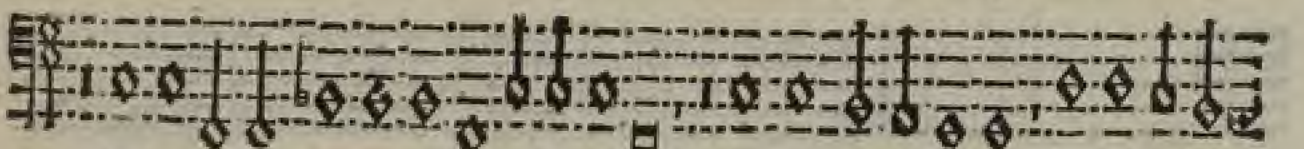


*Tutti.* & sanctum nomen & sanctu no-

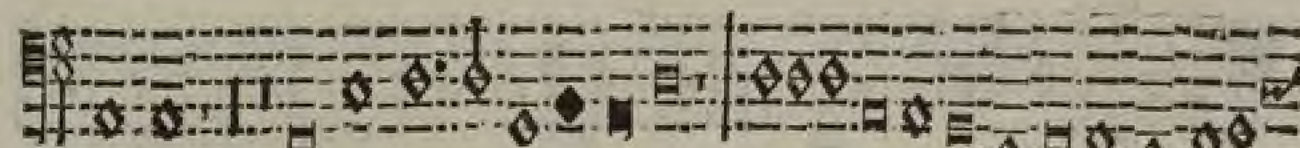


men eius

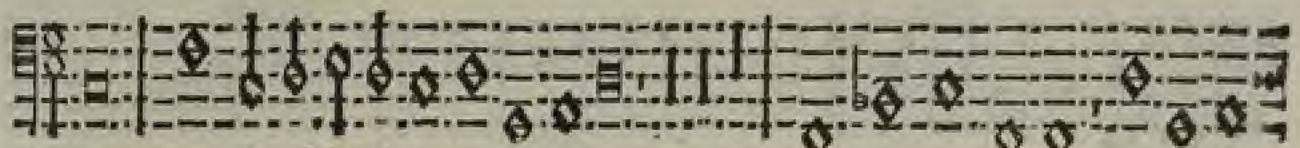
Fecit potentiam Fecit potentiam



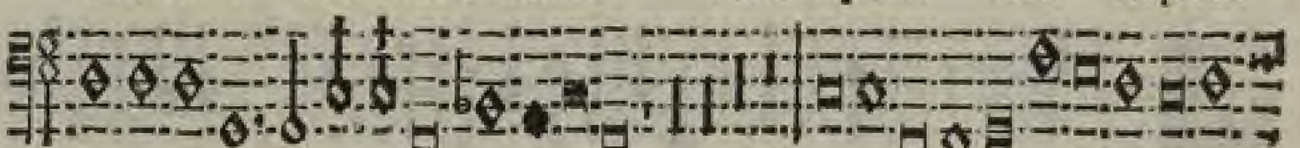
in brachio suo in brachio suo dispersit superbos dispersit su-



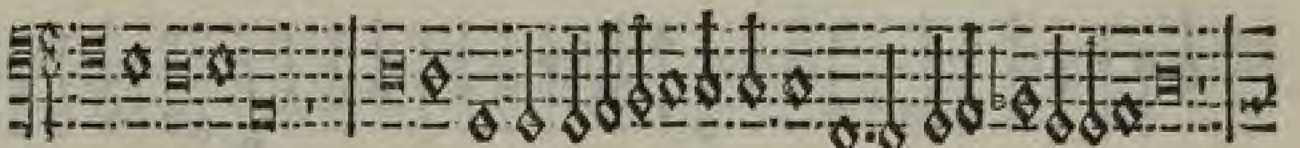
perbos mente mente cordis sui Trombone



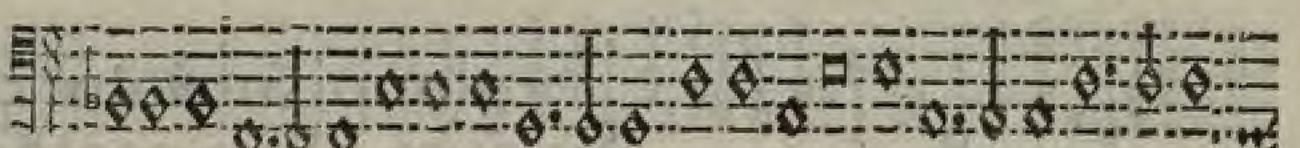
*Solo.* & e xal tauit humiles *Tutti.* impleuit bonis impleuit



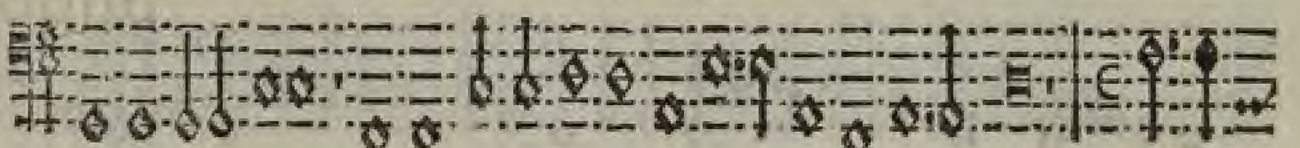
bonis & diuites dimisit inanes Trombone



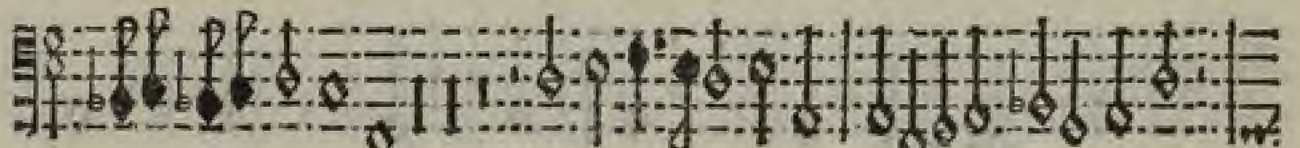
*Solo.* recordatus misericordiae suae misericordiae suae



*Tutti.* Sicut locutus est Sicut locutus est ad patres nostros Abraham Abraham



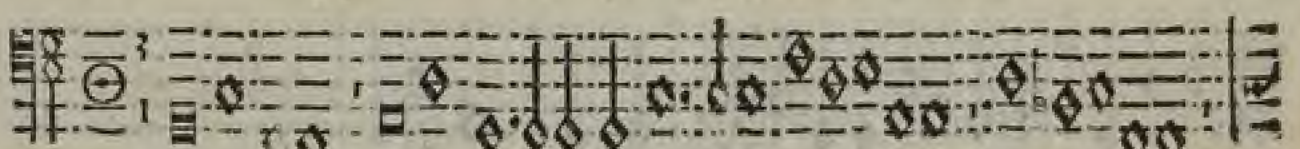
& semini eius & semini eius in saecula in saecula *Solo.* Glori-



a

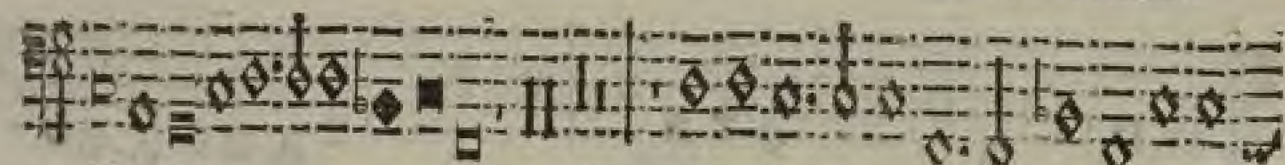
patri

& Spiritui sancto Trombone



*Tutti.* Sicut erat Sicut erat in principio & nunc & seper & nunc & seper





Trombone

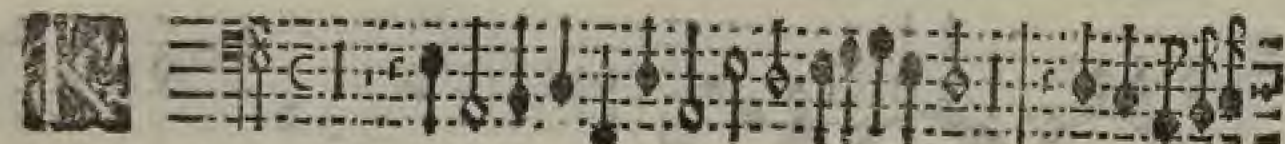
Tutti &amp; in secula seculorum Amen



seculorum

Amen

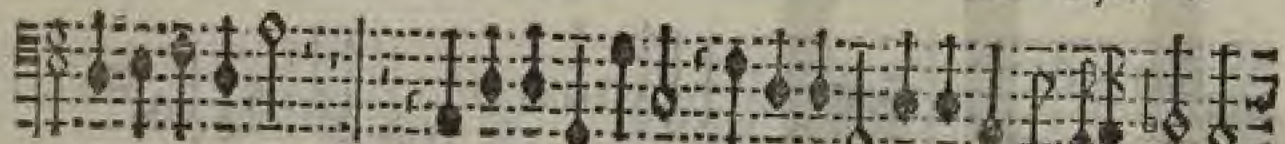
Ripieno vt supra. Missa Primi Toni.



Yrie

Trombone

Solo. Kyrie e-



lei

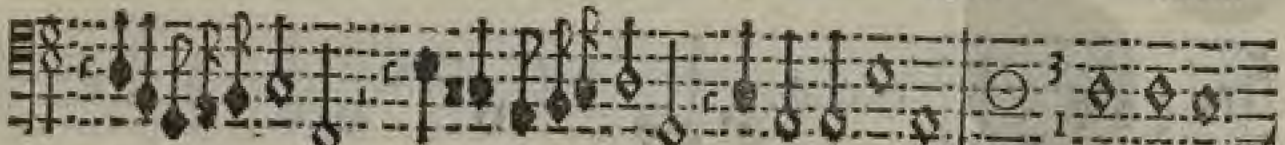
son

Tutti. Kyrie eleison

ii

Kyrie e

leison

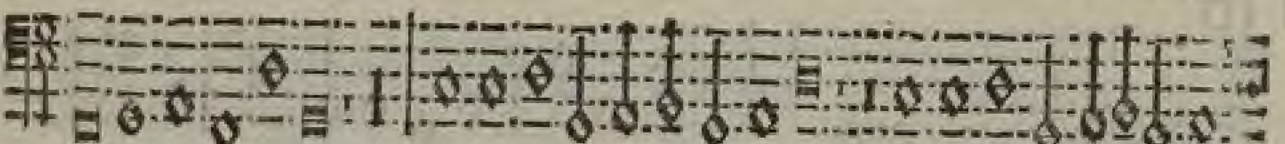


ii

ii

ii

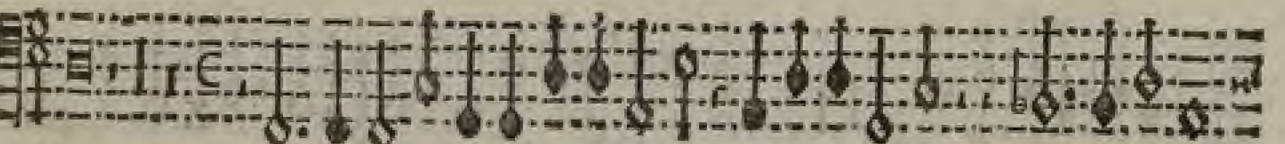
Trombone.



Tutti. Kyrie elei

son

Kyrie elei

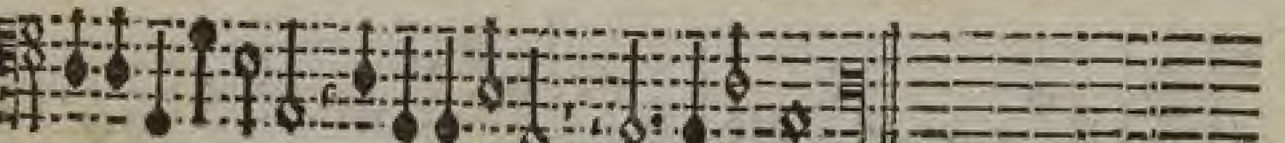


son

Kyrie eleison ii

Kyrie eleison

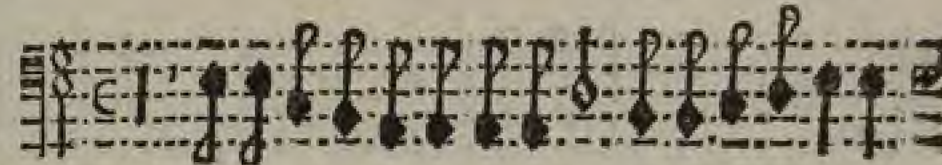
ii



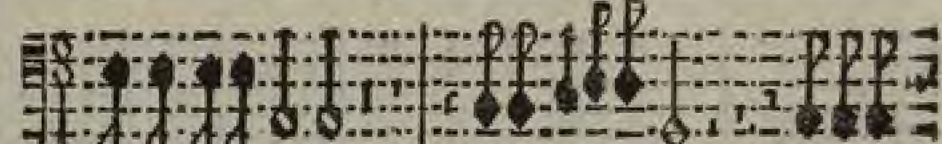
Kyrie eleison

ii

ii



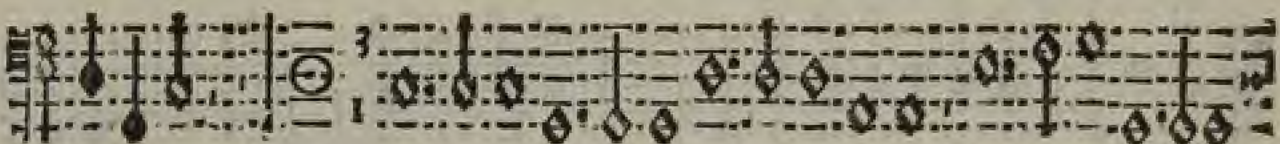
Tutti. T in terra pax hominibus bone voluntatis



bonæ voluntatis

Solo. Benedicimus te

Glorifi.

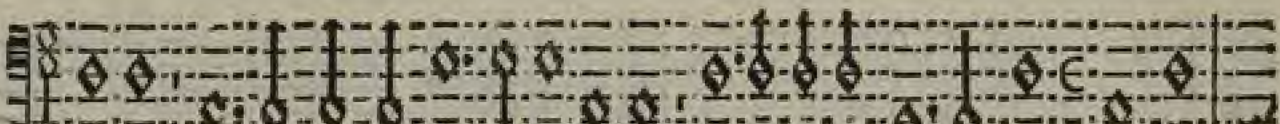


camus te

Tutti. Gratias ii

agimus tibi

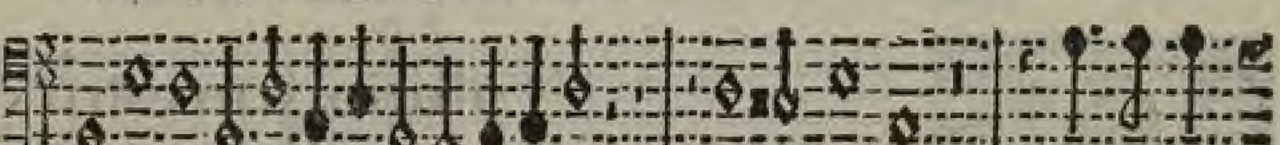
Gratias agimus



tibi

propter magnā gloriam tuam

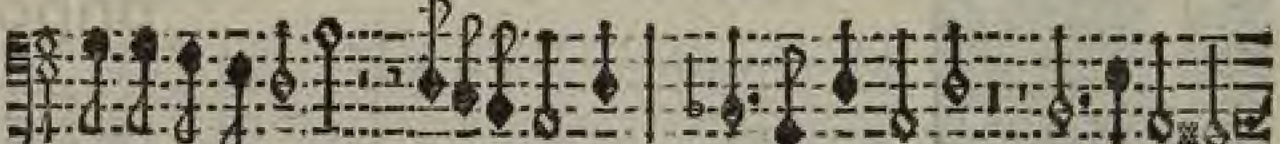
ii



Trombone

Tutti. Iesu Christe.

Solo. Domine



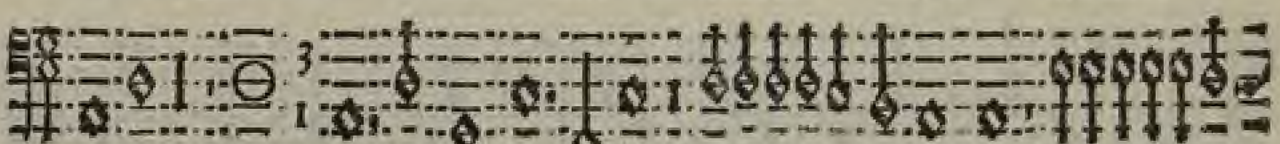
Deus Agnus Dei

filius Patris

Tutti. filius

Patris

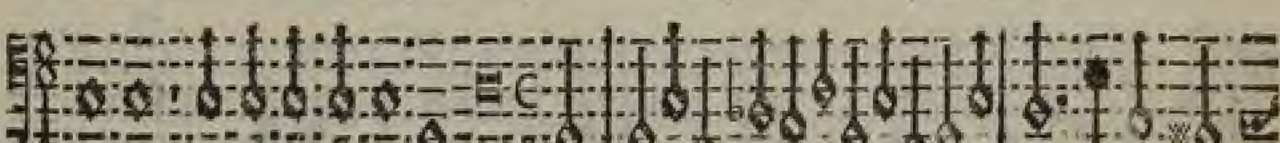
miserere



nobis

Suscipe ij

deprecationem nostram ii

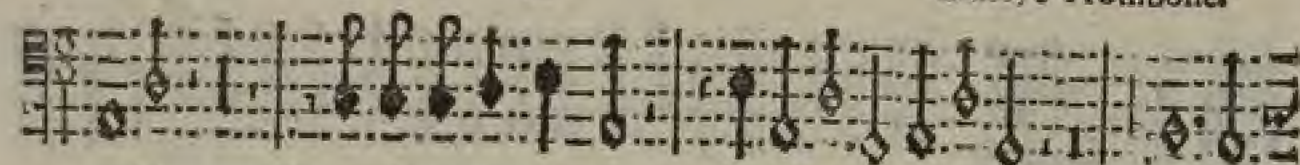


ii

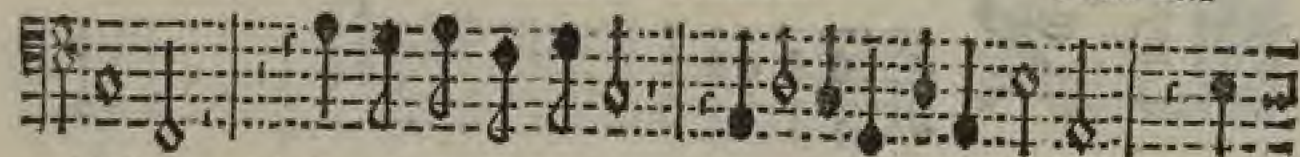
Trombone

Tutti miserere





nobis *Solo.* tu solus Dominus Trombone *Tutti.* Iesu



Christe *Solo.* Cum sancto spiritu Trombone *Solo.* in



gloria in gloria Dei patris *Tutti.* Cū sancto spiritu in gloria Dei



Patris in gloria ii Dei patris Amen Amen.



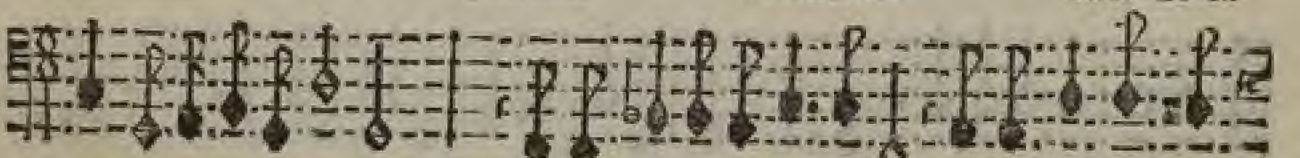
Atrem omnipotentem. Visibilium omnium



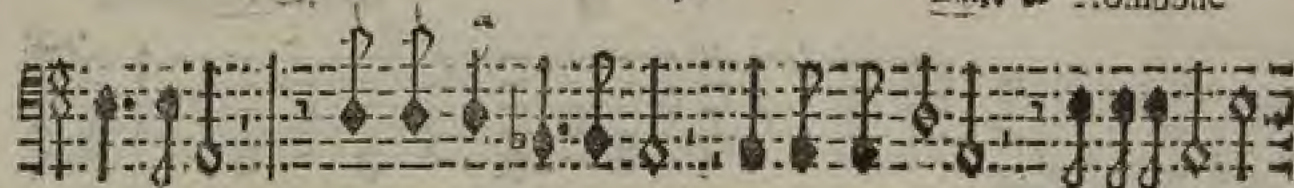
& in visibilium Et in vnum Dominū Iesum Chri-



stum filium Dei vnigenitum Trombone *Solo.* Et ex



patre natum *Tutti.* ante omnia saecula ante omnia



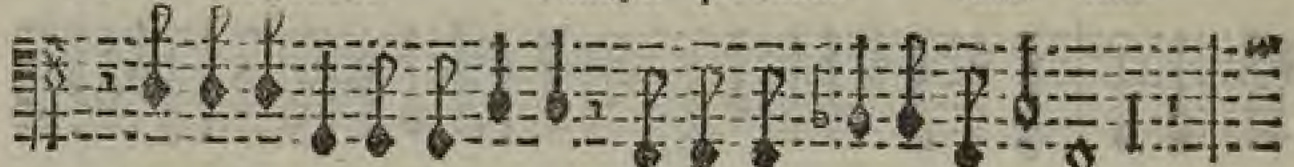
saecula *Solo.* lumen de lumine Deum de Deo de Deo vero



de Deo vero Genitum non factum *Tutti.* consubstantialem pa-



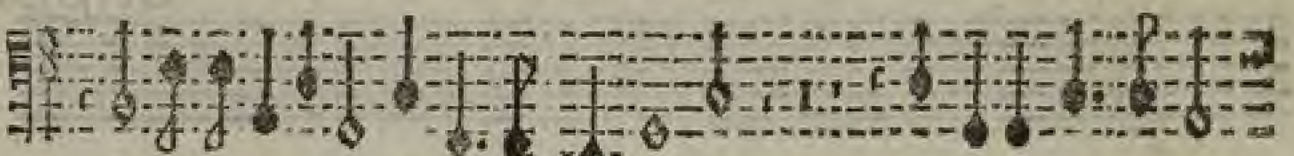
tri Trombone. *Tutti.* per quē omnia facta sunt



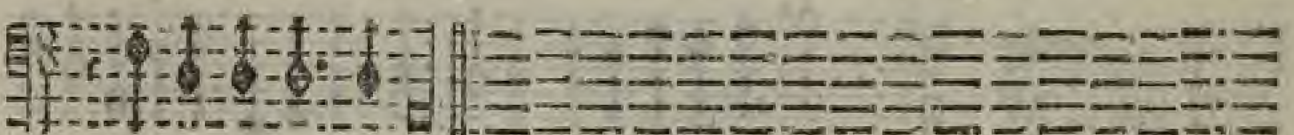
& propter nostram salutem & propter nostram salutem



Trombone *Tutti.* Et Incarnatus est Trombone



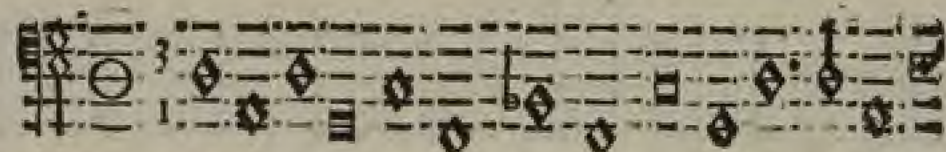
Et Incarnatus est de Spiritu sancto & Homo factus est



& Homo factus est

C R V C I F I X V S. Tacet. Finito il Crucifixus si potrebbe fare vn poco di Sinfonia quando ci saranno gli Instrumenti, per Sinfonia si potria sonare questa poca Sesquialtera senza cantare, & poi ritornare a dire Et resurrexit con le voci, & instrumenti.





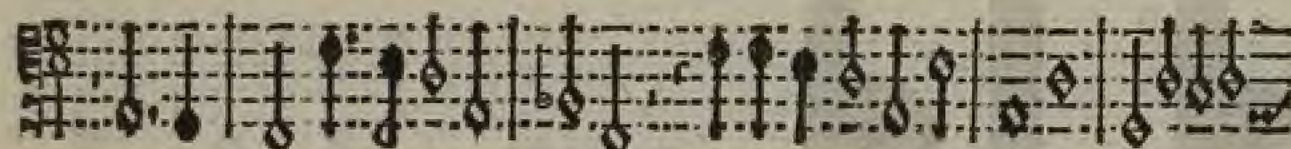
Tutti. T resurrexit ii tertia



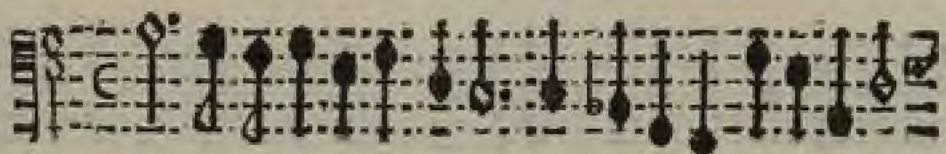
die secundum Scripturas Et resurrexit



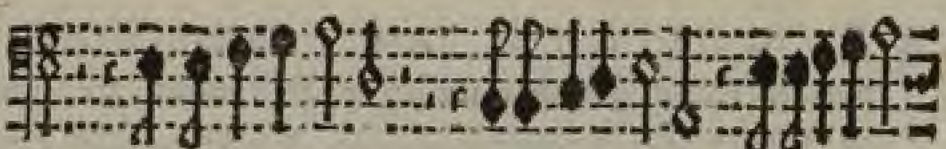
tertia die secundum Scripturas Trombone



A 4.



T iterum venturus est cum gloria cum gloria



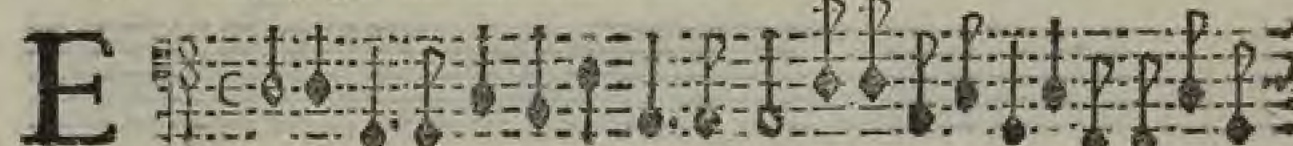
iudicare viuos iudicare viuos ii



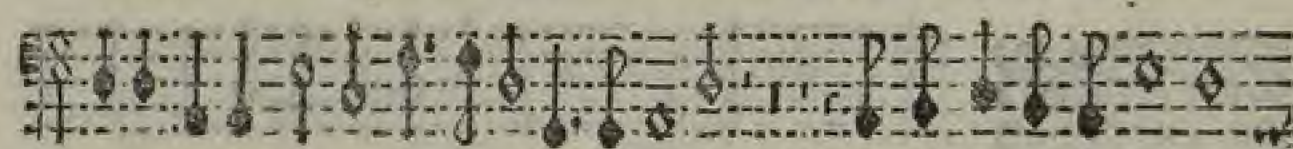
& mortuos Cuius regni non erit finis non erit finis non erit fi-



nis Cuius regni non erit finis non erit finis non erit finis



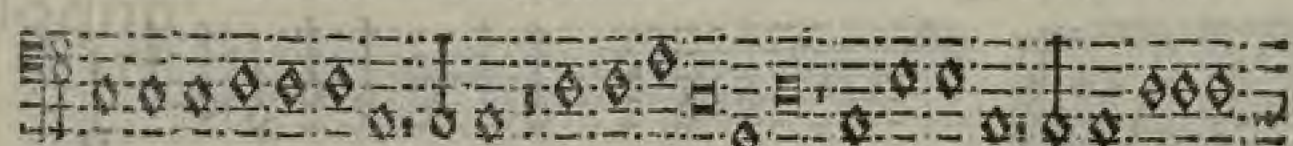
Tutti. T in Spiritum sanctum Dominum & viuificantem & viuifi-



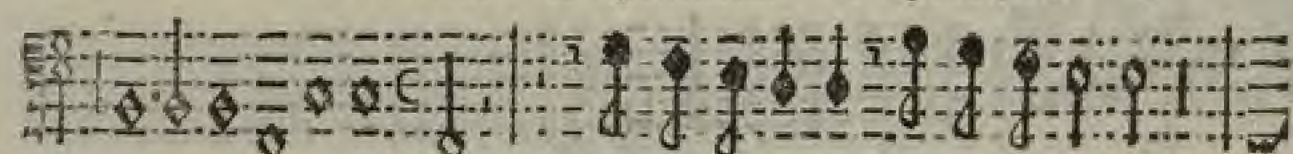
cantē qui ex patre filioque procedit Quicum patre & fili-



o simul adoratur & conglorificatur Et vnam sanctam



ii Catholicam & Apostolicam & Apostolicam ii

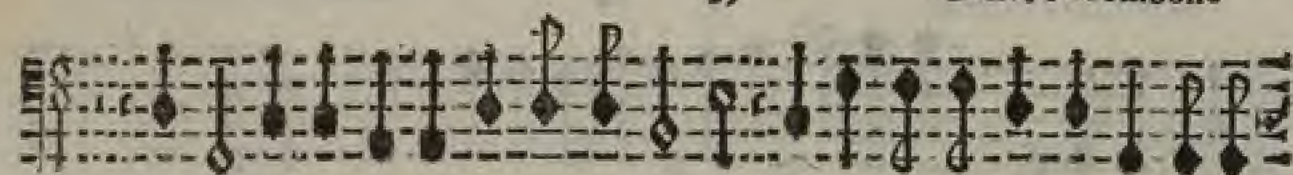


Ecclesi am Solo. vnum Baptisma vnum Baptisma

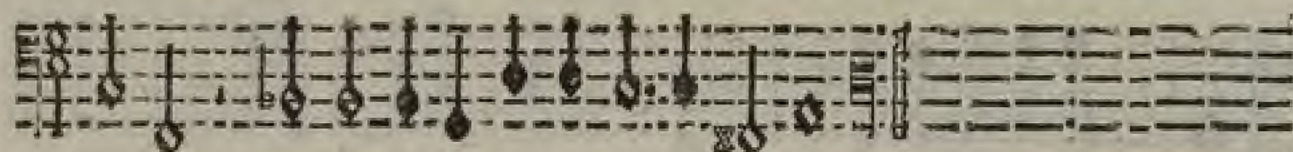


Trombone Tutti. resurrectionem mortuorum Et vitam

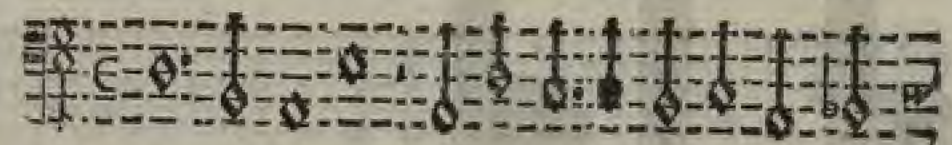




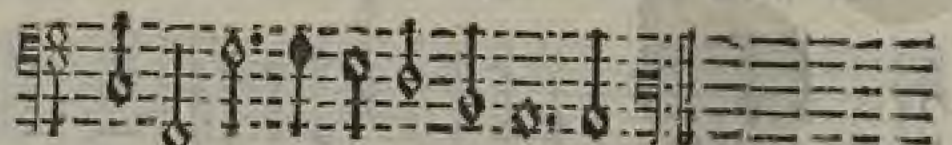
Et vitam venturi sæculi Amen Et vitam venturi sæculi



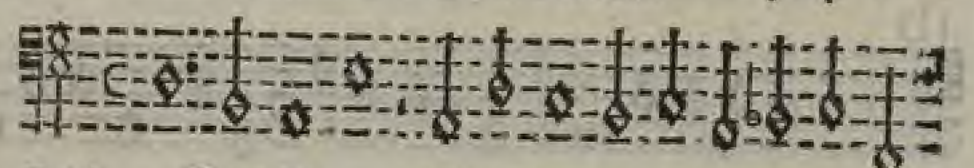
Amen Et vitam venturi sæculi Amen.



*Tutti.* Anctus Sanctus Sæctus Dominus Deus Sa.



baoth Dominus Deus Sabaoth.



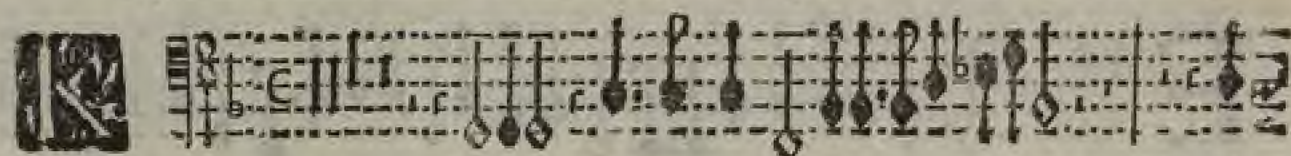
*Tutti.* Agnus Dei qui tollis peccata mundi



miserere nobis,

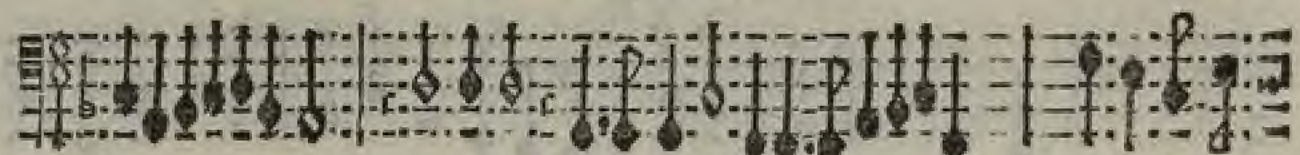
Questo è il Ripieno, si placer, per la Messa del Secondo Tuono A 5. & 4 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente.

Ripieno doppio di Voci & Istromenti Concertati.



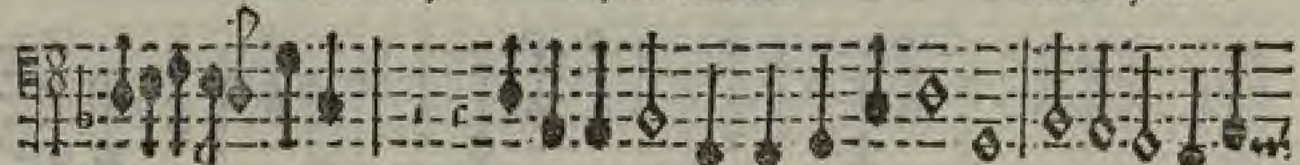
*Tutti.* Yrie Kyrie eleison ii

Trombon



*Tutti.* Kyrie Kyrie eleison ii

*Solo.* Kyrie e.



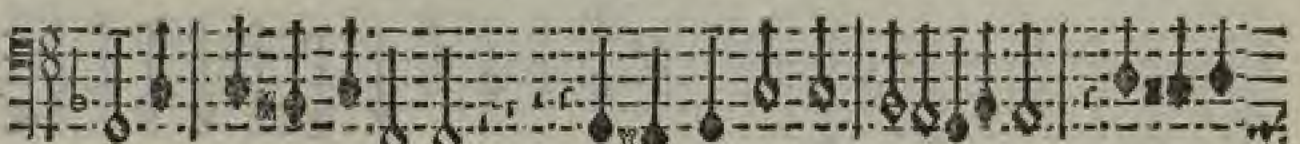
lei

son

*Tutti.* Kyrie eleison

Kyrie eleison

Trombone



Christe eleison

Christe eleison

Trombone *Tutti.* Christe e.



leison

*Solo.* Christe eleison

*Tutti.* Christe eleison

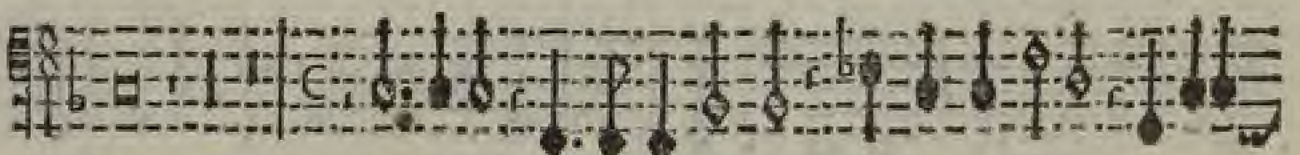
Christe elei-



son ii

Trombone

*Solo.* Kyrie elei-



son

*Tutti.* Kyrie

Kyrie eleison

Kyrie eleison.

ii

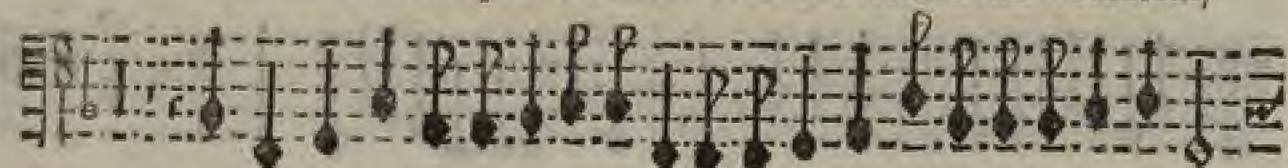


ii

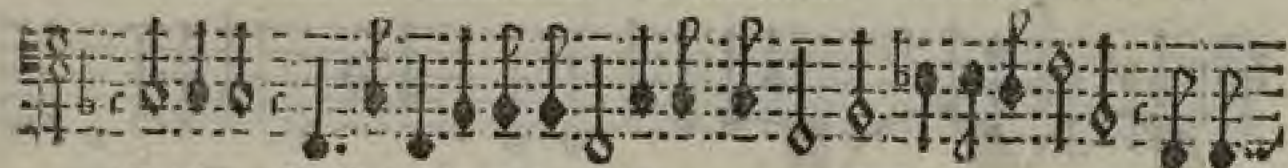




T in terra pax hominibus bonae voluntatis



Laudamus te Benedicimus te Adoramus te Glorificamus te



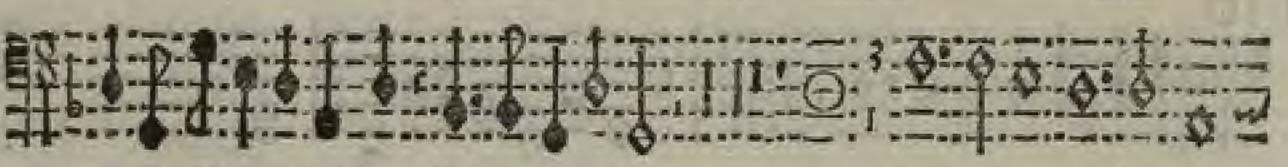
Gratias Gratias agimus tibi propter magnam gloriam tuam propter



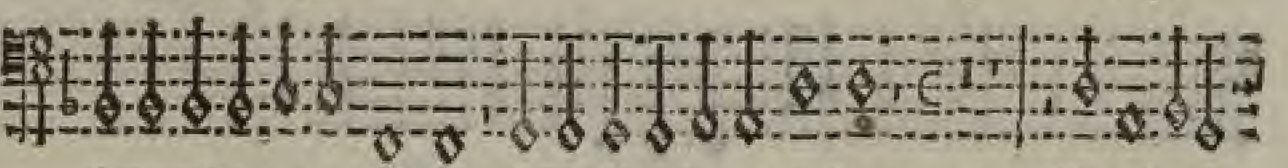
magnam gloriam tuam Solo. Domine Deus rex caelestis Deus pa-



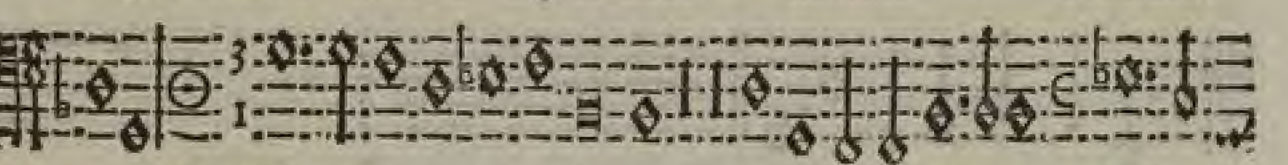
ter omnipotens Trombone Tutti. Iesu Christe filius



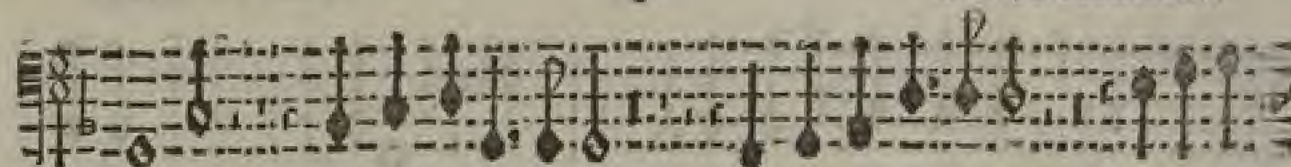
patris filius patris ii Suscipe Suscipe



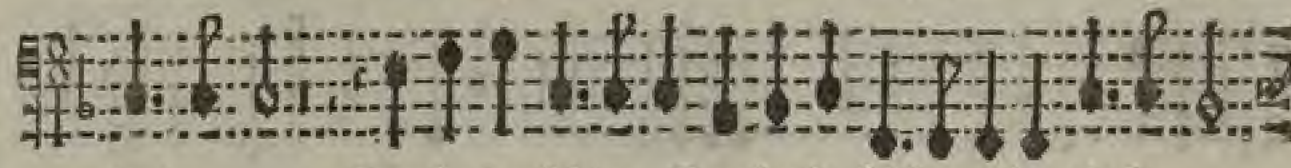
deprecationem nostram deprecationem nostram Trombone



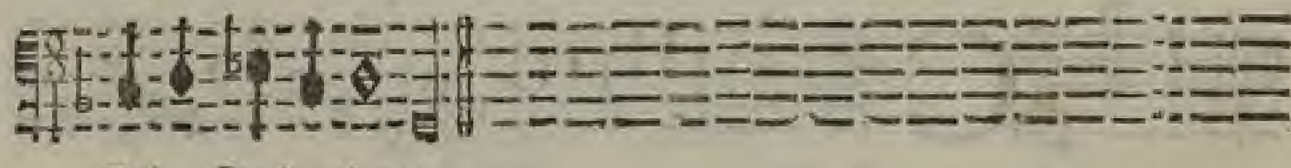
Tutti. Quoniam tu solus sanctus tu solus altissimus Iesu



Christe Cum sancto Spiritu Cum sancto spiritu Cu sancto



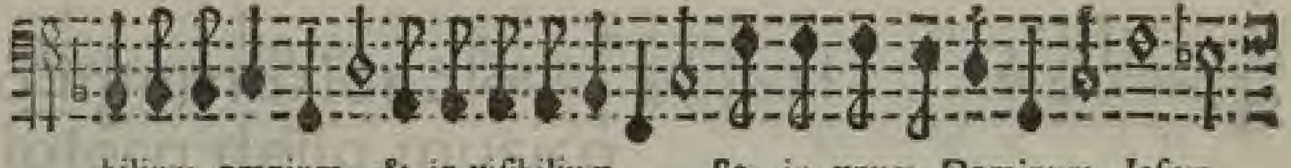
spiritu Cum sancto spiritu Cum sancto spiritu in gloria



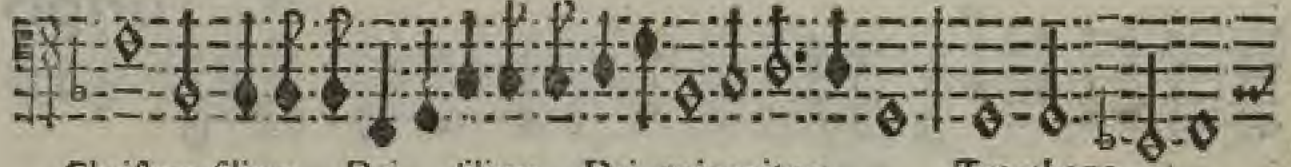
Dei Patris Amen.



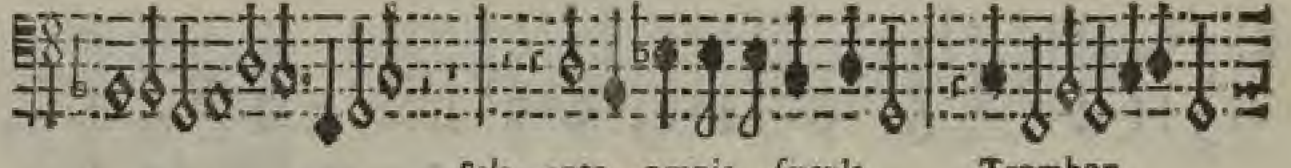
Tutti. Aeternum omnipotentem factorem caeli & terrae Visi-



bilium omnium & invisibilium Et in unum Dominum Iesum



Christum filium Dei filium Dei unigenitum Trombone



Solo. ante omnia saecula Trombon



Tutti. Genitum non factum consubstantialem patri per quem omnia facta



sunt *Solo.* Qui propter nos homines Trombone *Tutti.* descendit de  
 cælis descendit de cælis ii & Homo factus est & Homo  
 factus est. Crucifixus *Tutti.* Et resurrexit ii  
 tertia die secundum Scripturas Et resurrexit tertia die se-  
 cundum Scriptu ras Et iterum venturus est cū gloria iudicare  
 viuos & mortuos Cuius regni non erit non erit finis Trombone  
*Tutti.* Qui cum patre &  
 filio adoratur & conglorificatur qui locutus est ii

per prophetas *Solo.* Et vnam sanctam Catholicam Confiteor Confite-  
 or vnum Baptisma Trombone *Tutti.* Et exspecto  
 resurrectionem resurrectionem mortuo rum Trombone  
*Tutti.* Et vitam venturi sæculi Amen Et vitam venturi sæculi Amen  
 *Tutti.* Sanctus Sanctus Sanctus Dominus Deus Sa-  
 baoth Dominus Deus Sabaoth.  
 *Tutti.* Agnus Dei qui tollis peccata mundi  
 miserere no bis miserere no bis.



# TAVOLA DELLI SALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



D	Omine ad adiuvandum me festina	1	Lauda Hierusalem. Octavi Toni.	16
	Dixit Dominus. Sexti Toni.	1	Credidi propter quod. Secundi Toni.	18
	Confitebor tibi Domine	3	Magnificat Anima mea. Sexti Toni.	10
	Beatus vir qui timet Dominum	5	Dixit Dominus hominibus. Oct. Toni.	21
	Laudate pueri Dominum	7	Laudate pueri Dominum	25
	Laudate Dominum omnes gentes	9	Magnificat Anima mea. Primo Tuono.	27
	In exitu Israel de Aegypto	10	Missi Primi Toni.	29
	Lætatus sum in his. Quinti Toni.	12	Missi Secundi Toni.	36
	Nisi Dominus ædificaverit. Sexti Toni.	14		

F I N I S.

